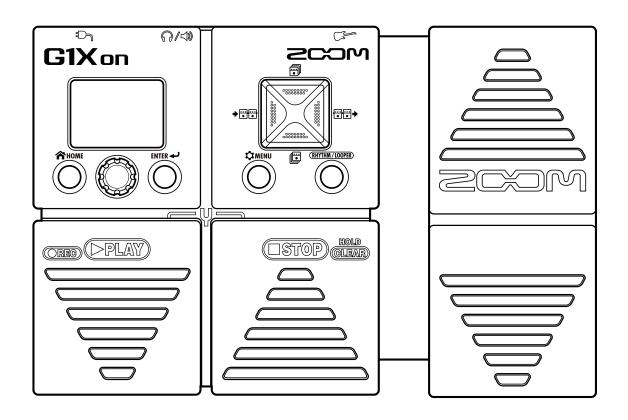


# G1on/G1Xon

## **Guitar Multi-Effects Processor**

# **Effect Types and Parameters**

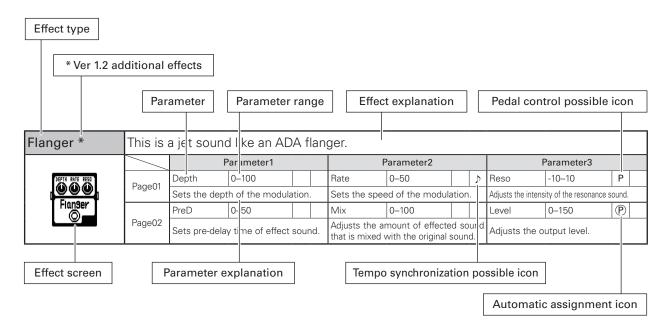


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## **Effect explanation overview**



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Comp	This co	mpresso	r in the style	of th	e MXR Dy	yna Comp.				
			Parameter1			Parameter2			Parameter3	
SENSE TONE LEVEL	Page01	Sense	0–10	Р	Tone	0–10		Level	0–150	Р
COMP	rageor	Adjusts the	compressor sensi	itivity.	Adjusts the	tone.		Adjusts the	e output level.	
( <u>con</u>		ATTCK	Slow, Fast							
	Page02	Sets comp Fast or Slov	oressor attack sp v.	eed to						
OptComp *	This co	mpresso	r is in the sty	le of	an APHE	X Punch FAC	ΓORY			
			Parameter1			Parameter2			Parameter3	
	Page01	Drive	0–10		Tone	0–100		Level	0–150	Р
DET COPT		Adjusts the	depth of the comp	ression	. Adjusts the	tone.		Adjusts the	output level.	
COMP®	Page02									
160 Comp	This co	mpresso	r is in the sty	le of	the dbx 1	60A.		<u> </u>		
			Parameter1			Parameter2			Parameter3	
		THRSH	-60 – 0		Ratio	1.0 - 10.0		Gain	0 – 20	
160 COMP	Page01		threshold that determined that determined the threshold the thresh	ermines	Adjusts the	compression ratio	٥.	Adjusts the	e gain after compr	ession.
	Page02	Knee	Hard, Soft		Level	0 – 150	Р			
	1 ageoz	Sets the ty	pe of knee.		Adjusts the	output level.				
SlowATTCK	This eff	fect slow	s the attack o	of eac	h note, re	esulting in a v	iolin-	like perfo	rmance.	
			Parameter1			Parameter2			Parameter3	
TIME CURVE LEVEL		Time	1–50	Р	Curve	0–10	Р	Level	0–150	P
SION ATTCK	Page01	Adjusts the	attack time.		Set the curvattack.	ve of volume chang	e durin	Adjusts the	e output level.	
	Page02									
ZNR	IZOOM's	s unique r	oise reduction	cuts	noise durir	na nauses in n	laving	without at	ffecting the tor	ne
	200111	T	Parameter1		T	Parameter2		1	Parameter3	
● Gtv → □ ENIIEI RDE		THRSH	1–25	Р	DETCT	Gtrln, Efxln	П	Level	0–150	Р
Efx NR OUT	Page01	-	effect sensitivity.	1.	<del>                                     </del>	ol signal detection	level.	+	e output level.	1.1
ZNR 🍪 🚳 📵		,						1,		
	Page02									
NoiseGate	This is	a noise g	ate that cuts	the s	ound dur	ing playing pa	auses	S.		
1 74054 15451			Parameter1			Parameter2			Parameter3	
	Page01	THRSH	1–25	Р	Level	0–150	Р			
NoiSe Gate	- agoo.	Adjusts the	effect sensitivity.		Adjusts the	output level.		ļ		
	Page02									
GraphicEQ	This un	it has a 6	B band equaliz	zer.						
			Parameter1			Parameter2			Parameter3	
		160Hz	-12–12		400Hz	-12–12		800Hz	-12–12	
	Page01	Boosts or cu band.	ts the low (160 Hz) fr	equency	Boosts or Hz) frequer	cuts the low-mide	dle (40	Boosts or frequency	cuts the middle band.	(800 Hz)
######		3.2kHz	-12-12		6.4kHz	-12–12		12kHz	-12–12	
Graphic EQ	Page02	Boosts or frequency b	cuts the high (3 pand.	.2 kHz		cuts the extreme equency band.	ely hig	Boosts or kHz) freque	cuts the harmo ency band.	nics (12
	Page03	Level	0–150	Р						
	l ageos	Adjusts the	output level.							







DovoEO	This :=	a 2 k = := -l	paramatria -	a a I:		-		-		
ParaEQ	I nis is	a z-pand	parametric e	qualiz	er.					
			Parameter1			Parameter2			Parameter3	
	Page01	Freq1	20Hz–20kHz		Q1	0.5, 1, 2, 4, 8, 16		Gain1	-12–12	
			nter frequency of E	Q1.	Adjusts EQ	1		Adjusts EQ		
FREQ. A GAIN	Page02	Freq2	20Hz–20kHz		Q2	0.5, 1, 2, 4, 8, 16		Gain2	-12–12	
		-	nter frequency of E		Adjusts EQ	2 Q.	1 1	Adjusts EQ	2 gain.	
	Page03	Level	0–150	Р						
	This au		output level.	4h a D	DE Caraia	N A a viva i a a a			_	
Exciter *	Inis ex	citer is in	the style of	tne B	RE SOUIC			1		
			Parameter1		T	Parameter2	T 1		Parameter3	
( SSS TREEL LEVEL ) ( SSS TREEL LEVEL ) ( SSS TREEL LEVEL ) ( SSS TREEL LEVEL )	Page01	Bass Adjusts the phase corre		equency	Trebl Adjusts the phase corre	0–100 amount of high-frection.	quency	1 '	0–150 le level of the signal through the mod	
	Page02									
AutoWah	This eff	ect varie	s wah in acco	ordano	ce with p	icking intensi	ty.			
			Parameter1			Parameter2			Parameter3	
SEMSE RESO LEVEL		Sense	-10—1, 1–10	Р	Reso	0–10	Р	Level	0–150	Р
AutoWah	Page01	Adjusts the	sensitivity of the	effect.	Adjusts the sound.	intensity of the re	sonanc	e Adjusts the	output level.	
	Page02									
Cry	This eff	ect varie	s the sound I	ike a	talking m					
			Parameter1	Tall		Parameter2	Tal		Parameter3	
RANGE RESO SENSE	Page01	Range Adjusts the by the effect	1–10 frequency range pr	P	Reso Adjusts the sound.	0–10 intensity of the re	sonanc	Sense  Adjusts the	-10-1, 1-10 sensitivity of the	P effect.
<b>  &lt;</b> @{\&}		Bal	0–100	Р	Level	0–150	Р			
	Page02	Adjusts the and effect s	balance between sounds.	original	Adjusts the	output level.				
M-Filter	This env	elope filte	r has the flavor	of a N	100G MF-	-101 Low Pass	Filter	and can be	set in a wide i	range.
			Parameter1			Parameter2			Parameter3	
		Freq	0–100	Р	Sense	0–10		Reso	0–10	Р
FRED SENSE RESU	Page01	Sets minim filter.	um frequency of e	envelope	Sets effect	sensitivity.		Adjusts the sound.	intensity of the re	esonance
M-Filter	Page02	Туре	HPF, BPF, LPF		Chara	2Pole, 4Pole		VLCTY	Fast, Slow	
( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (		Sets filter t	<u> </u>		<del>  '</del>	ount of filter applie		Sets speed	of filter action.	
	Page03	Bal Adjusts the	0–100 balance between	P original	Level Adjusts the	0–150 output level.	Р			
Step *	This sp		ect gives the	sound	a steppe	ed quality.				
			Parameter1			Parameter2			Parameter3	
		Depth	0–100		Rate	0–50	P	Reso	0–10	Р
DEPTH RATE RESU	Page01		epth of the modula	tion.		peed of the modula			intensity of the re	
վիւ⊚վի		Shape	0–10		Level	0–150	Р			
===	Page02		effect envelope.		-			+	1	



## **DYNAMICS / FILTER**

# G1on/G1Xon

SeqFLTR	The sec	quence fi	Iter has the fl	avc	or c	of a Z.Vex	Seek-Wah.						
			Parameter1				Parameter2				Parameter3		
STEP PITRN SPEED COTTO	Page01	Step	2–8			PTTRN	1–8			Speed	1–50	Р	Þ
<b>000</b>	rageor	Adjusts nun	nber of sequence s	step	S.	Sets effect	oattern.			Sets modula	ation speed.		
SEQ ⊕ FILTER		Shape	0–10			Reso	0–10	Р		Level	0–150	Р	
	Page02	Sets effect	sound envelope.			Adjusts the sound.	intensity of the res	onar	nce	Adjusts the	output level.		
RndmFLTR *	This filt	er effect	changes char	act	er	randomly.							
			Parameter1				Parameter2				Parameter3		
		Speed	1–50	Р	Ţ	Range	0–100	Р		Reso	0–10	Р	
000	Page01	Sets modula	tion speed.			Adjusts freq	uency range affec	ted.		Adjusts the sound.	intensity of the res	sonai	nce
SPEED RANGE RESO		Туре	HPF, BPF, LPF			Chara	2Pole, 4Pole			Bal	0–100	Р	
	Page02	Sets filter ty	vpe.			Adjusts amo	ount of filter applie	d.		Adjusts the and effect s	balance between ounds.	origi	nal
	Page03	Level	0–150	Р									
	l agood	Adjusts the	output level.										
fCycle *	This filt	er effect	changes tone	ch	nara	acteristic	s cyclically.			,			
			Parameter1				Parameter2				Parameter3		
	Page01	Rate	1–50	Р	٢	Wave	Sine, Tri, SawUp, SawDn			Level	0–150	Р	
RATE WAVE LEVEL		Sets the sp	eed of the modulat	tion.		Sets the mo	dulation waveform	٦.		Adjusts the	output level.		
	Damago	Depth	0–100	Р		Reso	0–10	Р					
	Page02	Sets the de	pth of the modulat	ion.		Adjusts the sound.	intensity of the res	onar	nce				







Booster	The bo	oster inci	eases signal	gain	to make 1	the sound mo	re p	owerful.			
			Parameter1			Parameter2			Parameter3		
GRIN LEUEL	Domo O1	Gain	0–100	Р	Tone	0–100		Level	0–150	Р	٦
Booster	Page01	Adjusts the	gain.		Adjusts the	tone.		Adjusts th	e output level.		
	Page02										
	rageoz										
OverDrive		tion of the		)-1, t	he comp	act effect bo	x th	at was th	ne first to ta	ke th	е
			Parameter1			Parameter2			Parameter3		
MIN • LEWEL	Paga01	Gain	0–100	Р	Tone	0–100		Level	0–150	Р	
OverDrive	Page01	Adjusts the	gain.		Adjusts the	tone.		Adjusts th	e output level.		
	Page02										-
T Scream			e Ibanez TS8 ous clones.	308, v	which is lo	oved by many	/ gu	itarists as	a booster a	nd ha	is
			Parameter1			Parameter2			Parameter3		
GAIN TONE LEVEL	Page01	Gain	0–100	Р	Tone	0–100		Level	0–150	Р	
TScream	rageor	Adjusts the	gain.		Adjusts the	tone.		Adjusts th	e output level.		
	Page02										$\dashv$
Governor	Simula	tion of th	e Guy'nor dis	tortic	n effect f	rom Marshall		<u> </u>		-	$\dashv$
GOVERNO	OiiTidid	T		, tor tic	1				Davamatau2		_
GAIN TONE LEVEL		Gain	Parameter1 0–100	Р	Tone	Parameter2		Level	Parameter3	Р	_
	Page01	Adjusts the	1		Adjusts the				e output level.		$\dashv$
		Aujusts trie	yairi.		Aujusts trie	tone.		Aujusts ti	le output level.		$\dashv$
Governor	Page02										
Dist+	Simulat	tion of the	MXR distorti	ion+	effect that	made distort	ion p	opular wo	orldwide.		٦
			Parameter1			Parameter2			Parameter3		
GRIN LEVEL	Page01	Gain	0–100	Р	Tone	0–100		Level	0–150	Р	
Dist.+	rageor	Adjusts the	gain.		Adjusts the	tone.		Adjusts th	e output level.		
	Page02										
	1 agooz										_
Dist 1 *	Simulat	tion of the	BOSS DS-1	disto	rtion peda	l, which has b	een	a long-sel	ler.		
			Parameter1			Parameter2			Parameter3		
GAIN TONE LEVEL	Page01	Gain	0–100	P	Tone	0–100		Level	0–150	P	
DiSt 1	ragoor	Adjusts the	gain.		Adjusts the	tone.		Adjusts th	e output level.		_
	Page02										$\dashv$
Squeak	Simula	tion of the	e popular Pro	Co F	I AT famou	s for its edgy	dist	ortion sou	ınd.		7
			Parameter1			Parameter2			Parameter3		
GAIN TONE LEVEL	Da 04	Gain	0–100	Р	Tone	0-100		Level	0–150	Р	$\neg$
Squeak	Page01	Adjusts the	gain.		Adjusts the	tone.		Adjusts th	e output level.		$\neg$
© Sideak	Page02										$\exists$







FuzzSmile		tion of the		whic	h has mad	de rock histor	y w	rith	its humo	orous panel	design
			Parameter1			Parameter2				Parameter3	
GRIN LEVEL	Page01	Gain	0–100	Р	Tone	0–100			Level	0–150	Р
( Euzz Smile )	rageor	Adjusts the	gain.		Adjusts the	tone.			Adjusts the	output level.	
10775	Page02										
	rageuz										
GreatMuff			e Electro-Har sweet fuzz s			ff, which is lo	vec	l b	y famous	artists arou	nd the
			Parameter1			Parameter2				Parameter3	
GAIN TONE LEVEL	Page01	Gain	0–100	Р	Tone	0–100			Level	0–150	P
GreatMuff	ragoor	Adjusts the	gain.		Adjusts the	tone.			Adjusts the	output level.	
	Page02										
MetalWRLD *			e BOSS Meta midrange.	al Zo	ne, which	is characteriz	zed	by	long sus	tain and a	
FATH TONE LEHEL			Parameter1			Parameter2				Parameter3	
	Page01	Gain	0–100	P	Tone	0–100			Level	0–150	P
MetalWRLD	- agoo:	Adjusts the	gain.		Adjusts the	tone.			Adjusts the	output level.	
	Page02										
HotBox *	Simula	tion of the	e compact N	IATC	HLESS HO	OT BOX pre-a	mp	lifi	er with a	built-in tube	
EATH TANK I FILE			Parameter1			Parameter2				Parameter3	
	Page01	Gain	0–100	P	Tone	0–100			Level	0–150	P
l (	ragoor	Adjusts the	gain.		Adjusts the	tone.			Adjusts the	output level.	
HotBox	Page02										
Z Clean	ZOOM	original u	ınadorned cle	ean s	sound.						
			Parameter1			Parameter2				Parameter3	
GAIN TONE LEVEL	Page01	Gain	0–100	P	Tone	0–100			Level	0–150	P
		Adjusts the	gain.		Adjusts the	tone.			Adjusts the	output level.	
© Clean	Page02										
Z MP1 *	An orig JCM80		d created by	mer	ging chara	cteristics of a	an A	AD/	A MP1 ar	nd a Marsha	II
			Parameter1			Parameter2				Parameter3	
( GAIN TONE LEVEL )	Page01	Gain	0–100	P	Tone	0–100			Level	0–150	P
	1 ageor	Adjusts the	gain.		Adjusts the	tone.			Adjusts the	output level.	
● Z MP1	Page02										
Z Scream *	An orig	inal high	gain sound b	alan	ced from l	ow to high fr	equ	en	cies.		
			Parameter1			Parameter2				Parameter3	
GAIN TONE LEVEL	Doc: - 01	Gain	0–100	Р	Tone	0-100			Level	0-150	Р
	Page01	Adjusts the	gain.		Adjusts the	tone.	•		Adjusts the	output level.	
	Page02										
		<u> </u>				:	-				



## **OVERDRIVE / DISTORTION**

# G1on/G1Xon

ZWild *	A high	gain sour	nd with even	mc	re	overdrive	boost.						
			Parameter1				Parameter2				Parameter3		
GAIN TONE LEVEL	Domo O1	Gain	0–100	Р		Tone	0–100			Level	0–150	Р	П
	Page01	Adjusts the	gain.			Adjusts the	tone.			Adjusts the	output level.		
	Page02												
Lead	Lead a	bright an	d smooth dis	tor	tio	n sound.							
			Parameter1				Parameter2				Parameter3		
GAIN TONE LEVEL	Page01	Gain	0–100	Р		Tone	0–100			Level	0–150	Р	
<u> </u>	rageor	Adjusts the	gain.			Adjusts the	tone.			Adjusts the	output level.		
ZOOM 9002	Page02												
ExtremeDS	This dis	stortion e	ffect boasts t	he	hiç	ghest gair	n in the world	<u>.</u>		,	-		_
			Parameter1				Parameter2				Parameter3		
GAIN TONE LEVEL	Page01	Gain	0–100	Р		Tone	0–100			Level	0–150	Р	
EXTREME	rageor	Adjusts the	gain.			Adjusts the	tone.			Adjusts the	output level.		
O DISTORTION	Page02												
Aco.Sim	This eff	ect chan	ges the tone	of	an	electric g	juitar to make	e it	so	und like a	an acoustic g	uita	r.
			Parameter1				Parameter2				Parameter3		
<i>ACOUSTIC</i>		Тор	0–100	Р		Body	0–100			Level	0–150	Р	
	Page01	Adjusts thacoustic gu	e unique string t itars.	one	of	Adjusts the biguitars.	oody resonance of a	acou	stic	Adjusts the	output level.		
	Page02												_







FD COMBO	Modele	ed sound of a Fender	rTwin Re	verb ('65),	which is loved	l by g	uitarists in various g	enres.
		Parameter1			Parameter2		Parameter3	
	Daga 01	Gain 0–100	Р	Tube	0–100		Level 0-150	Р
GAIN TURE LEVEL ()	Page01	Adjusts the gain.		Adjusts tube	amp compression		Adjusts the output level.	
ED COMBO	Page02	Trebl 0-100		Middl	0–100		Bass 0-100	
	1 ageoz	Adjusts volume of high fre	equencies.	Adjusts volur	me of middle freque	ncies.	Adjusts volume of low free	quencies.
	Page03	Prese 0-100		CAB	See Table 1		OUT See Table 2	
	l agood	Adjusts volume of super-high	frequencies.	Selects cabi	net.		Selects type of connected	I device.
DELUXE-R	This mo	odels the sound of	a Fende	r Deluxe F	Reverb made i	n 196	65. 	
		Parameter1			Parameter2		Parameter3	
	Page01	Gain 0–100	P	Tube	0–100		Level 0-150	P
	- agoo.	Adjusts the gain.		Adjusts tube	amp compression		Adjusts the output level.	
DELUXE R	Page02	Trebl 0-100		Middl	0–100		Bass 0-100	
		Adjusts volume of high fre	equencies.	<del>                                     </del>	me of middle freque	ncies.	Adjusts volume of low free	quencies.
	Page03	Prese 0-100		CAB	See Table 1		OUT See Table 2	
	<u> </u>	Adjusts volume of super-high	frequencies.	Selects cabi	net.		Selects type of connected	l device.
FD VIBRO	Modele	ed sound of a '63 Fe	ender Vil	oroverb.				
		Parameter1			Parameter2		Parameter3	
	Page01	Gain 0–100	P	Tube	0–100		Level 0-150	P
0000		Adjusts the gain.		<del> </del>	amp compression		Adjusts the output level.	
FD VIBRO	Page02	Trebl 0-100		Middl	0–100		Bass 0-100	
		Adjusts volume of high fre	equencies.	<del>                                     </del>	me of middle freque	ncies.	Adjusts volume of low free	quencies.
	Page03	Prese 0-100		CAB	See Table 1		OUT See Table 2	
	1 "	Adjusts volume of super-high						اطميرتمما
		Aujusts volume of super-night	requencies.	Selects cabi	net.		Selects type of connected	i device.
US BLUES	Crunch	sound of a Fender			net.		Selects type of connected	i device.
US BLUES	Crunch		Tweed E		Parameter2		Parameter3	
		sound of a Fender  Parameter1  Gain 0–100		Bassman. Tube	Parameter2		Parameter3 Level 0–150	P P
	Crunch Page01	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.	Tweed E	Bassman. Tube Adjusts tube	Parameter2 0–100 a amp compression		Parameter3 Level 0–150 Adjusts the output level.	
US BLUES	Page01	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100	Tweed E	Tube Adjusts tube	Parameter2 0–100 a amp compression 0–100		Parameter3 Level 0-150 Adjusts the output level. Bass 0-100	P
SAIN TURE LEVEL &		sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free	Tweed E	Tube Adjusts tube Middl Adjusts volur	Parameter2 0–100 e amp compression 0–100 me of middle freque		Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free	P
SAIN TURE LEVEL &	Page01	sound of a Fender  Parameter1  Gain 0-100  Adjusts the gain.  Trebl 0-100  Adjusts volume of high free  Prese 0-100	Tweed E	Bassman. Tube Adjusts tube Middl Adjusts volur CAB	Parameter2 0–100 e amp compression 0–100 me of middle freque See Table 1		Parameter3 Level 0–150 Adjusts the output level. Bass 0–100 Adjusts volume of low free OUT See Table 2	P quencies.
USELUES .	Page01	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free	Tweed E	Bassman. Tube Adjusts tube Middl Adjusts volur CAB	Parameter2 0–100 e amp compression 0–100 me of middle freque See Table 1		Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free	P quencies.
SAIN TURE LEVEL &	Page01 Page02 Page03	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of superhigh	Tweed E	Tube Adjusts tube Middl Adjusts volur CAB Selects cabi	Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net.	ncies.	Parameter3 Level 0–150 Adjusts the output level. Bass 0–100 Adjusts volume of low free OUT See Table 2	P quencies.
USELUES .	Page01 Page02 Page03	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free Prese 0–100  Adjusts volume of super-high  ed sound of a Britisl  Parameter1	P equencies.	Bassman.  Tube Adjusts tube Middl Adjusts volur CAB Selects cabi	Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. representing Parameter2	ncies.	Parameter3 Level 0–150 Adjusts the output level. Bass 0–100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool sou Parameter3	P quencies.
USELUES .	Page01 Page02 Page03 Modele	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high ed sound of a Britisl  Parameter1  Gain 0–100	Tweed E	Bassman. Tube Adjusts tube Middl Adjusts volur CAB Selects cabi	Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net. representing  Parameter2  0-100	ncies.	Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool sout Parameter3 Level 0-150	P quencies.
USELUES .	Page01 Page02 Page03	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  ed sound of a Britisl  Parameter1  Gain 0–100  Adjusts the gain.	P equencies.	Tube Adjusts tube Middl Adjusts volur CAB Selects cabi amplifier Tube Adjusts tube	Parameter2  0-100 a amp compression 0-100 me of middle freque See Table 1 net. representing Parameter2  0-100 a amp compression	ncies.	Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool sout Parameter3 Level 0-150 Adjusts the output level.	P quencies.
USELUES .	Page01 Page02 Page03 Modele	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  ed sound of a Britisl  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100	P equencies.	Sassman.  Tube Adjusts tube Middl Adjusts volur CAB Selects cabi amplifier Tube Adjusts tube Middl	Parameter2  0–100 e amp compression 0–100 me of middle freque See Table 1 net. representing Parameter2  0–100 e amp compression 0–100	the	Parameter3  Level 0-150  Adjusts the output level.  Bass 0-100  Adjusts volume of low free  OUT See Table 2  Selects type of connected  1960s Liverpool sout  Parameter3  Level 0-150  Adjusts the output level.  Bass 0-100	quencies. I device.
USELUES .	Page01 Page03 Modele	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free	P equencies.	Tube Adjusts tube Middl Adjusts volur CAB Selects cabi amplifier Tube Adjusts tube Middl Adjusts tube Middl Adjusts volur	Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. representing Parameter2  0-100 e amp compression 0-100 me of middle freque	the	Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool south Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free	quencies. I device.
USELUES .	Page01 Page03 Modele	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  O–100	P equencies.  h combo	Bassman. Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Damplifier Tube Adjusts tube Middl Adjusts tube Middl Adjusts volur CAB	Parameter2  0–100 e amp compression 0–100 me of middle freque See Table 1 net. representing Parameter2  0–100 e amp compression 0–100 me of middle freque See Table 1	the	Parameter3	quencies.  I device.  Ind.  P
VX COMBO	Page01 Page03 Modele Page01 Page02 Page03	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free 0–100  Adjusts volume of super-high ed sound of a Britisles  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free 0–100  Adjusts volume of super-high free 0–100  Adjusts volume of super-high	P equencies. h combo	Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Damplifier Tube Adjusts tube Middl Adjusts tube Middl Adjusts volur CAB Selects cabi	Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. representing Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net.	the .	Parameter3  Level 0–150  Adjusts the output level.  Bass 0–100  Adjusts volume of low free OUT See Table 2  Selects type of connected  1960s Liverpool SOL  Parameter3  Level 0–150  Adjusts the output level.  Bass 0–100  Adjusts volume of low free OUT See Table 2  Selects type of connected	quencies.  I device.  Ind.  P
USELUES .	Page01 Page03 Modele Page01 Page02 Page03	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  mulates the sound of	P equencies. h combo	Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Damplifier Tube Adjusts tube Middl Adjusts tube Middl Adjusts volur CAB Selects cabi	Parameter2  0–100 e amp compression 0–100 me of middle freque See Table 1 net. representing Parameter2 0–100 e amp compression 0–100 me of middle freque See Table 1 net. of a class-A B	the .	Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool SOL Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected	quencies.  I device.  Ind.  P
VX COMBO	Page01 Page03 Modele Page01 Page02 Page03	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  Parameter1  Prese 0–100  Adjusts volume of super-high  Mulates the sound of super-high  Parameter1	P equencies. h combo	Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Damplifier Tube Adjusts tube Middl Adjusts tube Middl Adjusts volur CAB Selects cabi	Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. representing Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. of a class-A B Parameter2	the .	Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool SOL Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected Combo amp. Parameter3	quencies.  I device.  Ind.  P  quencies.
VX COMBO  VX JMI	Page01 Page03 Modele Page01 Page02 Page03	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free 0–100  Adjusts volume of super-high ed sound of a Britisleed sound of a B	P equencies. h combo	Bassman.  Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Tube Adjusts tube Middl Adjusts tube Middl Adjusts volur CAB Selects cabi Tube Tube Tube Tube Tube Tube Tube Tube	Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. representing Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. of a class-A B Parameter2  0-100	the the rritish	Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool SOL Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected combo amp. Parameter3 Level 0-150	quencies.  I device.  Jund.  P
VX COMBO  VX JMI	Page01 Page03 Modele Page01 Page02 Page03 This sir	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free 0–100  Adjusts volume of super-high 0–100  Adjusts volume of a Britisl  Parameter1  Gain 0–100  Adjusts volume of high free 0–100  Adjusts volume of high free 0–100  Adjusts volume of super-high 0–100  Adjusts volume of super-high 0–100  Adjusts volume of super-high 0–100  Adjusts the sound of 0–100  Adjusts the gain.	P equencies. h combo	Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Damplifier Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Tube Adjusts tube Adjusts tube Adjusts tube	Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. representing Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. of a class-A B Parameter2  0-100 e amp compression e amp compression e amp compression	the the rritish	Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool SOL Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected combo amp. Parameter3 Level 0-150 Adjusts the output level. Adjusts the output level. Adjusts the output level.	quencies.  I device.  Ind.  P  quencies.
VX COMBO  VX JMI	Page01 Page03 Modele Page01 Page02 Page03 This sin	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free Prese 0–100  Adjusts volume of super-high  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free Prese 0–100  Adjusts volume of high free Prese 0–100  Adjusts volume of super-high  Mulates the sound of super-high	P equencies. h combo	Bassman.  Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Damplifier  Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Damplifier  Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Tube Adjusts tube Middl	Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net. representing  Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net. of a class-A B  Parameter2  0-100 e amp compression  0-100 e amp compression  0-100 e amp compression	the the rritish	Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool SOL Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected combo amp. Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected Combo amp. Parameter3 Level 0-150 Adjusts the output level. Bass 0-100	quencies.  I device.  quencies.  I device.
VX COMBO  VX JMI	Page01 Page03 Modele Page01 Page02 Page03 This sir	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Prese 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of super-high  Prese 0–100  Adjusts volume of high free  Prese 0–100  Adjusts volume of super-high  mulates the sound of parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free  Adjusts volume of high free  Adjusts volume of high free	P equencies. h combo	Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Damplifier  Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Tube Adjusts volur CAB Adjusts volur Adjusts volur Adjusts volur Adjusts tube Middl Adjusts volur	Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. representing Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. of a class-A B Parameter2  0-100 e amp compression 0-100 me of middle freque e amp compression 0-100 me of middle freque e amp compression 0-100 me of middle freque	the the rritish	Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool sout Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected Combo amp. Parameter3 Level 0-150 Adjusts volume of low free Combo amp. Adjusts the output level. Bass 0-100 Adjusts the output level. Bass 0-100 Adjusts volume of low free	quencies.  I device.  quencies.  I device.
VX COMBO  VX JMI	Page01 Page03 Modele Page01 Page02 Page03 This sin	sound of a Fender  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free Prese 0–100  Adjusts volume of super-high  Parameter1  Gain 0–100  Adjusts the gain.  Trebl 0–100  Adjusts volume of high free Prese 0–100  Adjusts volume of high free Prese 0–100  Adjusts volume of super-high  Mulates the sound of super-high	P equencies.  h combo  P equencies.  frequencies.  frequencies.  p equencies.  frequencies.	Bassman.  Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Damplifier  Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Tube Adjusts tube Middl Adjusts volur CAB Selects cabi Tube Adjusts volur CAB	Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net. representing Parameter2 0-100 e amp compression 0-100 me of middle freque See Table 1 net. of a class-A B Parameter2 0-100 e amp compression net. of a class-A B Parameter2 0-100 e amp compression 0-100 me of middle freque See Table 1 net. of a class-A B	the the rritish	Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected 1960s Liverpool SOL Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected combo amp. Parameter3 Level 0-150 Adjusts the output level. Bass 0-100 Adjusts volume of low free OUT See Table 2 Selects type of connected Combo amp. Parameter3 Level 0-150 Adjusts the output level. Bass 0-100	quencies. I device.  Ind.  P  quencies.  I device.





BG CRUNCH	Crunch	sound of a	Mesa Boo	gie M	kIII comb	oo amp.	·			
		Par	rameter1			Parameter2			Parameter3	
	Page01	Gain 0-	100	Р	Tube	0–100		Level	0–150	Р
MAIN THE LEVEL OF	rageor	Adjusts the gair	٦.		Adjusts tub	e amp compression	n.	Adjusts the	output level.	
BG CRUNCH	Paga02	Trebl 0-	100		Middl	0–100		Bass	0–100	
	Page02	Adjusts volume	of high freque	ncies.	Adjusts volu	me of middle freque	encies.	Adjusts volu	me of low freque	ncies.
-	Page03	Prese 0-	100		CAB	See Table 1		OUT	See Table 2	
	rageus	Adjusts volume of	f super-high frequ	uencies.	Selects cab	inet.		Selects type	of connected dev	vice.
MATCH 30	Modele	ed sound of	a DC-30 (c	hanne	el 1), the	Matchless fla	gship	combo a	mp.	
		Par	rameter1			Parameter2			Parameter3	
	Do mo O1	Gain 0-	100	Р	Tube	0–100		Level	0–150	Р
TOTAL THE LEVEL &	Page01	Adjusts the gair	٦.		Adjusts tub	e amp compression	n.	Adjusts the	output level.	
	Damana	Trebl 0-	100		Middl	0-100		Bass	0–100	
MATCH30	Page02	Adjusts volume	of high freque	ncies.	Adjusts volu	me of middle freque	encies.	Adjusts volu	me of low freque	ncies.
	D 02	Prese 0-	100		CAB	See Table 1		OUT	See Table 2	
	Page03	Adjusts volume of	f super-high frequ	uencies.	Selects cab	inet.		Selects type	of connected dev	vice.
CAR DRIVE	This mo	odels the so	und of a C	arr M	ercury hi	gh-end small	comb	oo amp.		
		Par	rameter1			Parameter2			Parameter3	
	Domo O1	Gain 0-	100	Р	Tube	0–100		Level	0–150	Р
GAIN TUBE LEVEL &	Page01	Adjusts the gair	٦.		Adjusts tub	e amp compression	n.	Adjusts the	output level.	
4	DomoOO	Trebl 0-	100		Middl	0-100		Bass	0–100	
CAR	Page02	Adjusts volume	of high freque	ncies.	Adjusts volu	ime of middle frequ	encies.	Adjusts volu	me of low freque	ncies.
	D 02	Prese 0-	100		CAB	See Table 1		OUT	See Table 2	
	Page03	Adjusts volume of	f super-high frequ	uencies.	Selects cab	inet.		Selects type	of connected dev	vice.
TW ROCK		unch sound le amplifier.	d uses the	e driv	e chann	el of a Two F	Rock	Emerald	50, an Ame	rican
		Par	rameter1			Parameter2			Parameter3	
	Do mo O1	Gain 0-	100	Р	Tube	0–100		Level	0–150	Р
GAIN TUBE LEVEL	Page01	Adjusts the gair	٦.		Adjusts tub	e amp compression	n.	Adjusts the	output level.	
(9,09,09,09,09,09,09,09,09,09,09,09,09,09	D 00	Trebl 0-	100		Middl	0-100		Bass	0–100	
TW ROCK	Page02	Adjusts volume	of high freque	ncies.	Adjusts volu	ime of middle freque	encies.	Adjusts volu	me of low freque	ncies.
	D 00	Prese 0-	100		CAB	See Table 1		OUT	See Table 2	
	Page03	Adjusts volume of	f super-high frequ	uencies.	Selects cab	inet.		Selects type	of connected dev	vice.
TONE CITY	This mo	odels the so	ound of a S	ound	City 50 F	Plus Mark 2, a	lege	ndary Brit	ish amplifier.	
		Par	rameter1			Parameter2			Parameter3	
	Do mo O1	Gain 0-	100	Р	Tube	0–100		Level	0–150	Р
TONECITY	Page01	Adjusts the gair	٦.		Adjusts tub	e amp compression	n.	Adjusts the	output level.	
FORM THE LEVEL	De 6: - 00	Trebl 0-	100		Middl	0–100		Bass	0–100	
	Page02	Adjusts volume	of high freque	ncies.	Adjusts volu	ıme of middle frequ	encies.	Adjusts volu	me of low freque	ncies.
\ <u></u>	D 00	Prese 0-	100		CAB	See Table 1		OUT	See Table 2	
	Page03	Adjusts volume of	f super-high frequ	uencies.	Selects cab	inet.		Selects type	of connected dev	vice.







HW STACK	Modele	ed sound c	of the legend	lary H	liwatt Cus	stom 100 all-t	ube a	mplifier fr	om the UK.	
		F	Parameter1			Parameter2		F	Parameter3	
	Page01	Gain (	0–100	Р	Tube	0–100		Level	0–150	Р
·HW STACK·	rageor	Adjusts the g	ain.		Adjusts tube	amp compression	٦.	Adjusts the o	utput level.	
FOTH THE LEHEL -	Damana	Trebl	0–100		Middl	0–100		Bass	0–100	
	Page02	Adjusts volun	ne of high freque	ncies.	Adjusts volur	me of middle freque	encies.	Adjusts volur	ne of low freque	encies.
, <del></del> _	Damana	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	Page03	Adjusts volume	e of super-high frequ	uencies.	Selects cabi	net.	Ţ,	Selects type	of connected de	vice.
TANGERINE	This mo	odels the (	Orange Grap	hic 12	20 with it	s unique desi	gn an	d sound.		
		F	Parameter1			Parameter2		F	Parameter3	
	Page01	Gain	0–100	Р	Tube	0–100		Level	0–150	P
ATANGERINE A	rageor	Adjusts the g	jain.		Adjusts tube	amp compression	٦.	Adjusts the o	utput level.	
GAIN TUBE LEVEL O	Page02	Trebl	0–100		Middl	0–100		Bass	0–100	
	1 ageoz	Adjusts volun	me of high freque	ncies.	Adjusts volur	me of middle freque	encies.	Adjusts volur	ne of low freque	encies.
	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	1 ageos	Adjusts volume	e of super-high frequ	uencies.	Selects cabi	net.		Selects type	of connected de	evice.
B-BREAKER	This mo	odels the s	sound of a N	1arsh	all 1962 B	luesbreaker o	comb	o amp.		
		F	Parameter1			Parameter2		F	Parameter3	
	Page01	Gain	0–100	Р	Tube	0–100		Level	0–150	P
MIN THE LEVEL O	rageor	Adjusts the g	jain.		Adjusts tube	e amp compression	١.	Adjusts the o	utput level.	
B-BREAKER	Page02	Trebl	0–100		Middl	0–100		Bass	0–100	
	1 ageoz	Adjusts volun	me of high freque	ncies.	Adjusts volu	me of middle frequ	encies.	Adjusts volur	ne of low freque	encies.
	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	rageos	Adjusts volume	e of super-high frequency	uencies.	Selects cabi	net.		Selects type	of connected de	evice.
MS CRUNCH	The cru	ınch sound	d of the Mar	shall 1	1959 that	has given bir	th to	many lege		
MS CRUNCH	The cru		d of the Mars	shall 1	1959 that	has given bir Parameter2	th to			
MS CRUNCH		F		shall '	1959 that		th to	ı	ends.	P
MS CRUNCH	The cru	F	Parameter1 0–100		Tube	Parameter2		ı	ends. Parameter3 0–150	
MS CRUNCH	Page01	Gain (Adjusts the g	Parameter1 0–100		Tube	Parameter2 0–100		Level Adjusts the o	ends. Parameter3 0–150	
MS CRUNCH		Gain ( Adjusts the g	Parameter1 0–100 Jain.	Р	Tube Adjusts tube Middl	Parameter2 0–100 e amp compression	٦.	Level Adjusts the c	ends. Parameter3 0-150 utput level.	P
	Page01	Gain ( Adjusts the g Trebl ( Adjusts volun	Parameter1 0–100 pain. 0–100	Р	Tube Adjusts tube Middl	Parameter2 0–100 e amp compression 0–100	٦.	Level Adjusts the company Adjusts volume	Parameter3 0–150 output level. 0–100	P
MS CRUNCH	Page01	Gain ( Adjusts the g Trebl ( Adjusts volun Prese (	Parameter1 0–100 Jain. 0–100 me of high freque	P ncies.	Tube Adjusts tube Middl Adjusts volun CAB	Parameter2 0–100 a amp compression 0–100 me of middle freque See Table 1	٦.	Level   Adjusts the company   Adjusts volume   Adjusts vo	ends. Parameter3 0-150 uutput level. 0-100 ne of low freque	P Pencies.
MS CRUNCH	Page01 Page02 Page03	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume	Parameter1 0–100 jain. 0–100 me of high freque 0–100 e of super-high freq	P ncies.	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi	Parameter2 0–100 a amp compression 0–100 me of middle freque See Table 1	n. encies.	Level   Adjusts the company   Adjusts volume   Adjusts vo	ends. Parameter3 0-150 uutput level. 0-100 ne of low freque See Table 2	P Pencies.
MS CRUNCH	Page01 Page02 Page03	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Odels the s	Parameter1 0–100 jain. 0–100 me of high freque 0–100 e of super-high freq	P ncies.	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi	Parameter2  0–100 e amp compression  0–100 me of middle freque  See Table 1 net.	n. encies.	Level Adjusts the or Bass Adjusts volur OUT Selects type	ends. Parameter3 0-150 uutput level. 0-100 ne of low freque See Table 2	P Pencies.
MS CRUNCH	Page01 Page02 Page03 This mo	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Odels the s	Parameter1 0-100 lain. 0-100 me of high freque 0-100 e of super-high freque sound of a N	P ncies.	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi	Parameter2  0–100 e amp compression 0–100 me of middle freque See Table 1 net.  lexi made in	n. encies.	Level Adjusts the comment of the com	ends. Parameter3 0-150 uutput level. 0-100 ne of low freque See Table 2 of connected de	P Pencies.
MS CRUNCH	Page01 Page02 Page03	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Odels the s	Parameter1 0-100 lain. 0-100 me of high freque 0-100 e of super-high freque Sound of a N Parameter1 0-100	P ncies.	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P	Parameter2  0–100 e amp compression 0–100 me of middle freque See Table 1 net.  lexi made in  Parameter2	n. encies.	Level Adjusts the comment of the com	ends. Parameter3 0–150 output level. 0–100 me of low freque See Table 2 of connected de	P P P P P P P P P P P P P P P P P P P
MS CRUNCH	Page01 Page03 This mo	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Odels the s Gain ( Adjusts the g	Parameter1 0-100 lain. 0-100 me of high freque 0-100 e of super-high freque Sound of a N Parameter1 0-100	P ncies.	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P	Parameter2  0–100 e amp compression  0–100 me of middle freque  See Table 1 net.  lexi made in  Parameter2  0–100	n. encies.	Level Adjusts the comment of the com	ends. Parameter3 0–150 output level. 0–100 me of low freque See Table 2 of connected de	P P P P P P P P P P P P P P P P P P P
MS CRUNCH	Page01 Page02 Page03 This mo	Gain (1) Adjusts the g Trebl (2) Adjusts volume Prese (3) Adjusts volume Odels the s Gain (4) Adjusts the g Trebl (4)	Parameter 1 0-100 pain. 0-100 me of high freque 0-100 e of super-high freque Sound of a N Parameter 1 0-100 pain.	ncies. Juncies. Alarsha	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P Tube Adjusts tube Middl	Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net.  lexi made in  Parameter2  0-100 e amp compression	1969.	Level Adjusts the control of the con	Parameter3 0–150 0–100 ne of low freque See Table 2 of connected de Parameter3 0–150 utput level.	P P P P P P P P P P P P P P P P P P P
MS CRUNCH	Page01 Page03 This mo	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Odels the s Gain ( Adjusts the g Trebl ( Adjusts volume Adjusts the g	Parameter 1 0-100 jain. 0-100 me of high freque 0-100 e of super-high freque Sound of a N Parameter 1 0-100 jain. 0-100	ncies. Juncies. Alarsha	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P Tube Adjusts tube Middl	Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net.  lexi made in  Parameter2  0-100 e amp compression  0-100	1969.	Level Adjusts the control of the con	Parameter3 0–150 output level. 0–100 one of low freque See Table 2 of connected de Parameter3 0–150 output level. 0–100	P P P P P P P P P P P P P P P P P P P
MS CRUNCH	Page01 Page03 This mo	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Odels the s Gain ( Adjusts the g Trebl ( Adjusts volume Odels the s	Parameter 1 0-100 pain. 0-100 me of high freque 0-100 e of super-high freque sound of a N Parameter 1 0-100 pain. 0-100 me of high freque	ncies.  Aarsha P  ncies.	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P Tube Adjusts tube Middl Adjusts volun	Parameter2  0–100 e amp compression 0–100 me of middle freque See Table 1 net.  lexi made in  Parameter2  0–100 e amp compression 0–100 me of middle freque See Table 1	1969.	Level Adjusts the control of the con	Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de Parameter3 0–150 uutput level. 0–100 ne of low freque	P P P P P P P P P P P P P P P P P P P
MS CRUNCH	Page01 Page03 This mo Page01 Page02 Page03	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Odels the s Gain ( Adjusts the g Trebl ( Adjusts volume Adjusts the g Trebl ( Adjusts volume Adjusts volume	Parameter 1 0–100 lain. 0–100 me of high freque 0–100 e of super-high freque Sound of a M Parameter 1 0–100 lain. 0–100 me of high freque 0–100 me of high freque 0–100	P ncies.  Aarsha P ncies.	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P Tube Adjusts tube Middl Adjusts volun CAB Selects cabi	Parameter2  0–100 e amp compression 0–100 me of middle freque See Table 1 net.  lexi made in  Parameter2  0–100 e amp compression 0–100 me of middle freque see Table 1 net.	1969.	Level Adjusts the control of the con	Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de  Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2	P P P P P P P P P P P P P P P P P P P
MS CRUNCH	Page01 Page03 This mo Page01 Page02 Page03	Gain (1) Adjusts the g Trebl (2) Adjusts volume Prese (3) Adjusts volume Odels the s Gain (4) Adjusts the g Trebl (5) Adjusts volume Adjusts volume Prese (6) Adjusts volume Adjusts volume Adjusts volume Adjusts volume	Parameter 1 0-100 lain. 0-100 me of high freque 0-100 e of super-high freque Sound of a N Parameter 1 0-100 lain. 0-100 me of high freque 0-100 e of super-high freque 0-100 e of super-high freque 0-100	P ncies.  Aarsha P ncies.	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P Tube Adjusts tube Middl Adjusts volun CAB Selects cabi	Parameter2  0–100 e amp compression 0–100 me of middle freque See Table 1 net.  lexi made in  Parameter2  0–100 e amp compression 0–100 me of middle freque see Table 1 net.	1969.	Level Adjusts the control of the con	Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de  Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2	P P P P P P P P P P P P P P P P P P P
MS CRUNCH	Page01 Page03 This mo Page01 Page02 Page03 The hig	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Codels the s Gain ( Adjusts the g Trebl ( Adjusts volume Adjusts the g Adjusts volume Prese ( Adjusts volume Adjusts volume h gain sou	Parameter 1 0-100 pain. 0-100 me of high freque 0-100 e of super-high freque sound of a N Parameter 1 0-100 pain. 0-100 me of high freque 0-100 e of super-high freque 0-100 e of super-high freque und of a JCN	P ncies.  Aarsha P ncies.	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P Tube Adjusts tube Middl Adjusts volun CAB Selects cabi	Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net.  lexi made in  Parameter2  0-100 e amp compression  0-100 me of middle freque  see Table 1 net.  I stack amp.	1969.	Level Adjusts the control of the con	Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de  Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de	P P P P P P P P P P P P P P P P P P P
MS CRUNCH  MS 1959  MS 1959  MS DRIVE	Page01 Page03 This mo Page01 Page02 Page03	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Codels the s Gain ( Adjusts the g Trebl ( Adjusts volume Adjusts the g Adjusts volume Prese ( Adjusts volume Adjusts volume h gain sou	Parameter 1 0-100 lain. 0-100 me of high freque 0-100 e of super-high freque Sound of a M Parameter 1 0-100 lain. 0-100 me of high freque 0-100 me of high freque 0-100 e of super-high freque und of a JCM Parameter 1 0-100	P ncies. P ncies. 12000	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P  Tube Adjusts tube Middl Adjusts volun CAB Selects cabi Middl Adjusts volun CAB Selects cabi O Marshal	Parameter2  0-100  a amp compression  0-100  me of middle frequence  See Table 1  net.  lexi made in  Parameter2  0-100  a amp compression  0-100  me of middle frequence  see Table 1  net.  I stack amp.  Parameter2	n. encies.	Level Adjusts the control of the con	Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de	P P P P P P P P P P P P P P P P P P P
MS CRUNCH  MS 1959  MS 1959  MS DRIVE	Page01 Page02 Page03 This mo Page01 Page02 Page03 The hig	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Odels the s Gain ( Adjusts the g Trebl ( Adjusts volume Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Prese ( Adjusts volume	Parameter 1 0-100 lain. 0-100 me of high freque 0-100 e of super-high freque Sound of a M Parameter 1 0-100 lain. 0-100 me of high freque 0-100 me of high freque 0-100 e of super-high freque und of a JCM Parameter 1 0-100	P ncies. P ncies. 12000	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P  Tube Adjusts tube Middl Adjusts volun CAB Selects cabi Middl Adjusts volun CAB Selects cabi O Marshal	Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net.  lexi made in Parameter2  0-100 e amp compression 0-100 me of middle freque See Table 1 net.  I stack amp. Parameter2  0-100	n. encies.	Level Adjusts the control of the con	Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de	P P P P P P P P P P P P P P P P P P P
MS CRUNCH  MS 1959  MS 1959  MS DRIVE	Page01 Page03 This mo Page01 Page02 Page03 The hig	Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Odels the s Gain ( Adjusts the g Trebl ( Adjusts volume Prese ( Adjusts volume Prese ( Adjusts volume Prese ( Adjusts volume Adjusts volume Adjusts volume h gain sou  F Gain ( Adjusts the g Trebl ( Adjusts the g Trebl (	Parameter 1 0-100 lain. 0-100 me of high freque 0-100 e of super-high freque Sound of a N Parameter 1 0-100 me of high freque 0-100 me of high freque 0-100 e of super-high freque 0-100 e of super-high freque 1 0-100 me of high freque 1 0-100 me of a JCN Parameter 1 0-100 me of a JCN Parameter 1 0-100 me of a JCN Parameter 1	P ncies.  Aarsha P ncies.  12000	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P  Tube Adjusts tube Middl Adjusts volun CAB Selects cabi D Marshal Tube Adjusts tube Middl Adjusts volun CAB	Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net.  lexi made in  Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net.  I stack amp.  Parameter2  0-100 e amp compression  see Table 1 net.  I stack amp.  Parameter2  0-100 e amp compression  amp compression	n. encies.	Level Adjusts the control of the con	Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de Parameter3 0–150 nutput level. 0–100 ne of low freque See Table 2 of connected de Parameter3 0–150 uutput level. 0–150 uutput level. 0–150	P P P P P P P P P P P P P P P P P P P
MS CRUNCH  MS 1959  MS 1959  MS DRIVE	Page01 Page02 Page03 This mo Page01 Page02 Page03 The hig	Gain (1) Adjusts the g Trebl (2) Adjusts volume Prese (3) Adjusts volume Odels the s Gain (4) Adjusts the g Trebl (4) Adjusts volume Prese (5) Adjusts volume Prese (6) Adjusts volume Frese (7) Adjusts the g Trebl (8) Adjusts volume Adjusts volume Adjusts the g Trebl (8) Adjusts the g Trebl (9) Adjusts the g Trebl (9) Adjusts the g Trebl (1) Adjusts volume	Parameter 1 0-100 pain. 0-100 me of high freque 0-100 e of super-high freque sound of a N Parameter 1 0-100 me of high freque 0-100 me of high freque 0-100 me of high freque 0-100 e of super-high freque und of a JCN Parameter 1 0-100 pain. 0-100 pain. 0-100	P ncies.  Aarsha P ncies.  12000	Tube Adjusts tube Middl Adjusts volun CAB Selects cabi all 1959 P  Tube Adjusts tube Middl Adjusts volun CAB Selects cabi D Marshal Tube Adjusts tube Middl Adjusts volun CAB	Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net.  lexi made in  Parameter2  0-100 e amp compression  0-100 me of middle freque  See Table 1 net.  I stack amp.  Parameter2  0-100 e amp compression  0-100  parameter2  0-100 e amp compression  0-100  0-100  0-100	n. encies.	Level Adjusts the control of the con	Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de  Parameter3 0–150 uutput level. 0–100 ne of low freque See Table 2 of connected de  Parameter3 0–150 uutput level. 0–150 uutput level. 0–150 uutput level. 0–150 uutput level. 0–150	P P P P P P P P P P P P P P P P P P P





BGN DRIVE	This sir	nulates t	he lead sound	d fron	n channe	3 of a Bogne	r Ecs	tasy.		
			Parameter1			Parameter2			Parameter3	
	Page01	Gain	0–100	Р	Tube	0–100		Level	0–150	Р
acw acw	rageor	Adjusts the	gain.		Adjusts tub	e amp compressio	n.	Adjusts the	output level.	
GAIN TURE LEVEL O	Page02	Trebl	0–100		Middl	0–100		Bass	0–100	
	rageoz	Adjusts vol	ume of high freque	ncies.	Adjusts volu	ime of middle frequ	encies.	Adjusts volu	ime of low freque	ncies.
	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	lagooo	Adjusts volu	me of super-high freq	uencies.	Selects cab	inet.		Selects type	e of connected de	vice.
BG DRIVE	The hig	h gain so	ound of the M	lesa E	Boogie Di	ual Rectifier re	ed cha	annel (Vin	tage mode).	
			Parameter1			Parameter2			Parameter3	
	Page01	Gain	0–100	Р	Tube	0–100		Level	0–150	Р
RG DRIVE	rageor	Adjusts the	gain.		Adjusts tub	e amp compressio	n.	Adjusts the	output level.	
GATN TIRE LEIEL A	Page02	Trebl	0–100		Middl	0–100		Bass	0–100	
, 🖲 🗑 🗑 🖏 ,	rageoz	Adjusts vol	ume of high freque	ncies.	Adjusts volu	me of middle frequ	encies.	Adjusts volu	ime of low freque	ncies.
,	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	rageoo	Adjusts volu	me of super-high freq	uencies.	Selects cab	inet.		Selects type	e of connected de	vice.
DZ DRIVE						Herbert, whice andent channe		a handma	ide German (	guitar
			Parameter1			Parameter2			Parameter3	
l	Page01	Gain	0–100	Р	Tube	0–100		Level	0–150	Р
OZ DRIVE	rageor	Adjusts the	gain.		Adjusts tub	e amp compressio	n	Adjusts the	output level.	
GAIN TURE LEWEL _	Page02	Trebl	0–100		Middl	0–100		Bass	0–100	
	rageoz	Adjusts vol	ume of high freque	ncies.	Adjusts volu	me of middle frequ	encies.	Adjusts volu	ime of low freque	ncies.
	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	l agest	Adjusts volu	me of super-high freq	uencies.	Selects cab	inet.		Selects type	e of connected de	vice.
ALIEN	This sir	nulates tl	he high-gain s	ound	of the Er	igl Invader, wh	nich fe	eatures a	powerful low	end.
			Parameter1			Parameter2			Parameter3	
	Page01	Gain	0–100	Р	Tube	0–100		Level	0–150	Р
SHEN	rageor	Adjusts the	gain.		Adjusts tub	e amp compressio	n.	Adjusts the	output level.	
GAIN TUBE LEVEL —	Page02	Trebl	0–100		Middl	0–100		Bass	0–100	
	1 ageoz	Adjusts vol	ume of high freque	ncies.	Adjusts volu	ıme of middle frequ	encies.	Adjusts volu	ime of low freque	ncies.
	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	rugooo	Adjusts volu	me of super-high freq	uencies.	Selects cab	inet.		Selects type	e of connected de	vice.
REVO-1	This sir	nulates t	he high-gain s	sound	l of a Kra	nk Revolution	1 Plu	IS.		
			Parameter1			Parameter2			Parameter3	
	Page01	Gain	0–100	Р	Tube	0–100		Level	0–150	Р
\$100 MARKET	rageur	Adjusts the	gain.		Adjusts tub	e amp compressio	n	Adjusts the	output level.	
GATN TURE LEWEL	Page02	Trebl	0–100		Middl	0–100		Bass	0–100	
	rayeuz	Adjusts vol	ume of high freque	ncies.	Adjusts volu	me of middle frequ	encies.	Adjusts volu	ime of low freque	ncies.
	Page03	Prese	0–100		CAB	See Table 1		OUT	See Table 2	
	rayeus	Adjusts volui	me of super-high freq	uencies.	Selects cab	inet.		Selects type	e of connected de	vice.



## **MODULATION / SFX**

Tremolo	This ef	fect varie	s the volume	at	a r	egular rat	te.					
			Parameter1				Parameter2				Parameter3	
DEPTH RATE LEVEL	Page01	Depth	0–100	Р		Rate	0–50	Р	) Le	evel	0–150	Р
$\Theta \Theta \Theta$	rugoor	Adjust the o	depth of the modul	atio	n.	Adjusts the	rate of the modul	ation.	A	djusts the	output level.	
Tremolo ©	Page02	Wave	UP 0-UP 9, DWN 0-DWN 9, TRI 0-TRI 9	Р								
		Sets the mo	dulation waveforn	٦.								
Slicer	This ef	fect creat	es a rhythmic	al	so	und by co	ontinuously s	licing	g th	e input.		
			Parameter1				Parameter2				Parameter3	
PTIN SPEED BAL		PTTRN	1–20			Speed	1–50	Р	) B		0–100	P
<b>₩</b>	Page01	Sets effect p	oattern.			Sets modul	ation speed.			djusts the nd effect so	balance between ounds.	origin
<b>477</b> ⊚)!!!!!	Page02	THRSH	0–50			Level	0–150	Р				
	1 ageoz	Adjusts effe	ct threshold.			Adjusts the	output level.					
Phaser	This ef	fect adds	a phasing va	riat	ior	to the s	ound.					
			Parameter1				Parameter2				Parameter3	
RATE COLOR LEVEL	Page01	Rate	1–50	Р	Þ	Color	4 STG, 8 STG, inv 4, inv 8		Le	evel	0–150	F
(Phaser)		Sets the sp	eed of the modula	tion		Sets the tor	ne of the effect typ	oe.	A	djusts the	output level.	
	Page02								+			
DuoPhase *	This ef	fect comb	oines 2 phase	rs.		!						-
			Parameter1				Parameter2				Parameter3	
	Page01	RateA	1–50	Р	Þ	RateB	1-50, SyncA, RvrsA	Р	Le	evel	0–150	Р
Duo-Phase 🖂		Adjusts spe	ed of LFO A modu	latio	n.	Adjusts spe	ed of LFO B mode	ulatior	ı. A	djusts the	output level.	
O ## # O	Page02	ResoA	0–10	Р		ResoB	0–10	Р	Li	ink	Seri, Para, STR	
000	1 ageoz	Adjusts reso	nance of LFO A mod	lulat	on.	Adjusts reso	nance of LFO B mo	dulatio	n. Se	ets how 2	phasers are conn	ected.
	Page03	DPT_A	1–100	Р		DPT_B	1–100	Р				
	1 ageos	Adjusts dep	th of LFO A modu	latic	n.	Adjusts dep	oth of LFO B modu	ulation				
Vibrato	This ef	fect autor	matically adds	s vi	bra	ato.						
			Parameter1				Parameter2				Parameter3	
DEPTH RATE BAL		Depth	0–100			Rate	0–50	Р	) B		0–100	Р
Vibrato	Page01	Sets the de	pth of the modulat	ion.		Sets the sp	eed of the modula	ition.		djusts the	balance between ounds.	origin
( <u>\\\</u> \(\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Page02	Tone	0–10			Level	0–150	Р	$\perp$			
	l agooz	Adjusts the	tone.			Adjusts the	output level.					
TheVibe	This vik	e sound	features uniq	ue	ur	ndulations	S.					
			Parameter1				Parameter2				Parameter3	
The Uibe	Page01	Speed	0–50	Р		Depth	0–100	Р	_	ias	0–100	P
000	l agoot	Sets modul	ation speed.			Sets the de	pth of the modula	tion.	A	djusts bias	of waveform mode	
	Page02	Wave	0–100	Р		Mode	VIBRT, CHORS		_	evel	0–150	Р
		Adjusts mo	dulation waveform			Sets effect	to vibrato or choru	s.	A	djusts the	output level.	





Detune			fect sound thus effect with					e original	sound, this	effect
			Parameter1			Parameter2			Parameter3	
O O O	Page01		detuning in cents		PreD Sets the presound.	0–50 e-delay time of the	e effect		0–100 amount of effected with the original	
	Page02	Tone Adjusts the	0–10		Level	0-150 output level.	P	That is Trixed	With the original	
Chorus *	This eff	ect mixe	s a shifted pit	tch wi	th the ori	iginal sound t	o add	moveme	ent and thick	ness.
			Parameter1			Parameter2			Parameter3	
CHORUS	Page01	Depth Sets the dep	0–100 oth of the modulation	on.	Rate Sets the sp	1–50 eed of the modula	P tion.		0–100 amount of effected with the original	
	Page02	Tone Adjusts the	0-10 tone.		Level Adjusts the	0–150 output level.	Р			
StereoCho	This is	a stereo	chorus with a	clear	tone.					
			Parameter1			Parameter2			Parameter3	
DEPTH RATE MIX		Depth	0–100	P	Rate	1–50	P	Mix	0–100	P
StereoCho	Page01	Sets the de	pth of the modulat	tion.	Sets the sp	eed of the modula	tion.		amount of effecte I with the original	
	Page02	Adjusts the				output level.	'			
Ensemble *	This is	,	ensemble tha	at feat		<u> </u>	al mo	vement.	-	
			Parameter1			Parameter2			Parameter3	
DEPTH RATE MIX		Depth	0–100		Rate	1–50	Р	Mix	0–100	Р
Ensemble	Page01	Sets the de	pth of the modulat	tion.	Sets the sp	eed of the modula			amount of effected with the original	
	Page02	Tone	0–10		Level	0–150	P			
	<u> </u>	Adjusts the				output level.				
SuperCho	This mo	odels the	sound of a B	BOSS	CH-1 SUI	PER CHORUS	S.			
			Parameter1			Parameter2			Parameter3	
		E.LVL	0–120	P	Rate	0–100	P	Depth	0–100	P
ELUL RATE DEPTH	Page01	mixed with	ount of effect sour original sound.	nd T	<u>'</u>	eed of the modula	tion.	Adjust the de	epth of the modul	ation.
SuperCho	Page02	Adjusts effe	0-100 ect tone.		When stere from L chan	MONO, STR to mono or stered to, effect sound is anel and unchange tput from R chann	output d input			
CoronaTri	This is	a model (	of tc electron	ic's C	ORONA	Tri-Chorus.				
			Parameter1			Parameter2			Parameter3	
	Page01	SPEED	0 –100	Р	DEPTH	0 –100		FxLVL	0 –100	Р
	rageor	Sets modul	ation speed.		Sets the de	pth of the modula	tion.	Adjusts the	volume of the ef	fect.
[Corona Tri	Page02	TONE	0 –100			OFF/ON the original sound d are mixed and or				
		Adjusts the			together. W sound is ou	hen OFF, only the				
Flanger	This is	a jet soui	nd like an AD	A Flan	ger.					
			Parameter1			Parameter2			Parameter3	
DEPTH RATE RESD		Depth	0–100	Р	Rate	0–50	P >	Reso	-10–10	Р
<b>◎◎◎</b> Fianger	Page01		pth of the modulat		·	eed of the modula		sound.	intensity of the re	
	Page02	PreD	0–50	P	Mix	0–100	P	Level	0–150	P
	l ageuz	Sets pre-de	lay time of effect s	sound.		amount of effected with the original s		Adjusts the	output level.	





VinFLNGR *	This an	alog flan	ger sound is	simila	r to an M	XR M-117R.				
			Parameter1			Parameter2			Parameter3	
DEPTH RATE RESO		Depth	0–100	Р	Rate	0–50	P 🄈	Reso	-10–10	Р
Vin FLNGR	Page01	Sets the de	pth of the modula	tion.	Sets the sp	eed of the modula	tion.	Adjusts the sound.	intensity of the re	esonance
	D 00	PreD	0–50	P	Mix	0–100	Р	Level	0–150	Р
	Page02	Sets pre-de	elay time of effect s	sound.		amount of effected d with the original s		Adjusts the	output level.	
Octave	This eff	fect adds	sound one o	ctave	and two	octaves belo	w the	original s	sound.	
			Parameter1			Parameter2			Parameter3	
Octave	Page01		0-100 e level of the source the effect source			0–100 e level of the sou ow the effect sour		Dry Adjusts the sound.	0–100 volume of the ur	P
<b>©</b>	Page02	Chara	0–100		Tone	0–10		Level	0–150	Р
	1 49002	Adjusts effe	ect character.		Adjusts the	tone.		Adjusts the	output level.	
PitchSHFT	This eff	fect shifts	s the pitch up	or do	wn.					
			Parameter1			Parameter2			Parameter3	
SHIFT TIME BAL	D 01	Shift	-12–12 , 24		Tone	0–10		Bal	0–100	P
Pitch SHFT	Page01		itch shift amount in se gives a detuning effe		Adjusts the	tone.		Adjusts the and effect s	balance betweer ounds.	n original
		Fine	-25–25		Level	0–150	Р			
,	Page02		adjustment of pit ent (1/100 semitone)		Adjusts the	output level.				
MonoPitch	This is	a pitch sh	nifter with littl	e sou	nd varian	ce for monop	honio	c (single r	note) playing	
			Parameter1			Parameter2			Parameter3	
SHIFT TONE BAL	Page01	Shift Adjusts the p	-12 – 12 , 24 itch shift amount in se	mitones.	Tone Adjusts the	0–10		Bal Adjusts the	0–100 balance between	P original
MonoPitch	-	Selecting "0"	gives a detuning effe	ect.	Level	0–150	Р	and effect s	ounds.	
	Page02	Allows fine	adjustment of pit ent (1/100 semitone)		1	output level.			I	
HPS	This intel	lligent pitch	shifter outputs	the effe	ect sound w	vith the pitch shif	ted ac	cording to s	cale and key se	ttings.
			Parameter1			Parameter2			Parameter3	
SCRLE KEY MIX	Page01	Scale	-6, -5, -4, -3, -m, m, 3, 4, 5, 6 (See Table 3)		Key	C, C#, D, D#, E, F, F#, G, G#, A, A#, B		Mix	0–100	Р
NHPS N			itch of the pitch- d to the original sou		Sets the tor for pitch shir	nic (root) of the sca fting.	le used		amount of effected with the original	
	Page02	Tone	0–10		Level	0–150	Р			
	1 - 3002	Adjusts the	tone.		Adjusts the	output level.				
BendCho *		fect prov ote separ		ending	g that us	es the input	signa	al as trigg	er and proc	esses
			Parameter1			Parameter2			Parameter3	
DEPTH TIME BAL		Depth	0–100		Time	0–50	Р	Bal	0–100	Р
NE NO CHILLED	Page01	Adjusts the	effect depth.		Adjusts the	pitch change time		Adjusts the and effect s	balance betweer counds.	n original
	Page02	Mode	Up, Down		Tone	0–10		Level	0–150	Р
	1 ugooz	Sets directio	n of pitch bend.		Adjusts the	tone.		Adjusts the	output level.	
RingMod			uces a metall of sound char		ging soun	d. Adjusting t	the "F	req" para	ameter resul	ts in a
			Parameter1			Parameter2			Parameter3	
FRED. TOME BAL		Freq	1–50	Р	Tone	0–10		Bal	0–100	Р
RingMod	Page01	Sets the fre	quency of the mode		Adjusts the tone.			Adjusts the balance between original and effect sounds.		
	Page02	Level Adjusts the	0–150 output level.	Р						
		, 4010 1110	- a cp a c 10 v 01.							







Rt Closet	Simulat	Simulates a rotary speaker.											
			Parameter1				Parameter2				Parameter3		
		Bal	0–100	Р		Mode	Slow,Fast	Р		Level	0–150	Р	П
Roto Closet	Page01					Sets the ro	Sets the rotary mode.			Adjusts the output level.			
BAL MODE LEVEL		Drive	0–100										
	Page02		ljusts the amount of amplification m the preamp.										
BitCrush *	This eff	ect creat	ct creates a lo-fi sound.										
			Parameter1				Parameter2				Parameter3		
BIT SMPLING BAL		Bit	4–16			SMPL	0–50	Р		Bal	0–100	Р	
Bit Crush	Page01	Sets bit dep	th.			Sets sampling rate.				Adjusts the balance between original and effect sounds.			
∨⊗′∨	Page02	Tone	0–10			Level	0–150	Р					
	Pageuz	Adjusts the	ljusts the tone. Adju		Adjusts the	output level.							
Bomber *	This eff	ect prod	uces an explo	siv	e s	sound wh	nen picking.						
			Parameter1			Parameter2				Parameter3			
	Page01	PTTRN	HndGn, Arm, Bomb, Thndr			Decay	1–100	Р		Bal	0–100	Р	
PTTRH DECAY BOL	Pageor	Sets type of	of effect sound.			Sets length of reverberations.				Adjusts the balance between ori and effect sounds.			nal
BOMBER	Page02	THRSH	0–50			Power	0–30			Tone	0–10		
	rageuz	Adjusts effe	ect threshold.			Adjusts stre	ength of explosive	sou	nd.	Adjusts the	tone.		
	Page03	Level	0–150	Р									
	1 ageos	Adjusts the	output level.										
Z-Organ *	This eff	is effect simulates an organ sound.											
			Parameter1				Parameter2				Parameter3		
UPPER LOWER DRY	Page01	Upper	0–100	Р		Lower	0–100	Р		Dry	0–100	Р	
Z-Orson	rageol	Adjusts volu	ıme of high frequen	cies		Adjusts vol	ume of low freque	encie	S.	Adjusts level of original sound.			
	2-Organ	HPF	0–10			LPF	0–10			Level	0–150	Р	
	Page02	Adjusts high	-pass filter cutoff fre	que	псу.	Adjusts low-pass filter cutoff frequency.			Adjusts the output level.			$\neg$	





Delay	This lor	ng delay has a maximum length of 4000 ms.								
			Parameter1			Parameter2			Parameter3	
		Time	1–4000	زاا	F.B	0–100	Р	Mix	0–100	P
	Page01	Sets the de	lay time.		Adjusts the	feedback amount			ne amount of e is mixed with the	
		HiDMP	0–10		P-P	MONO, P-P		Level	0–150	P
DELAY &	Page02	delay sound		of the	Sets dela pingpong.	y output to m	ono or	Adjusts the	output level.	
		Tail	OFF/ON							
	Page03	even after e	effect sound continu ffect is turned off. W sound stops right w ned off.	√hen						
CarbonDly	This an	alog dela	y sound is a r	mode	el of the N	/IXR Carbon (	Сору.			
			Parameter1			Parameter2			Parameter3	
		DELAY	19 – 581	Р	REGEN	0 –100	Р	MIX	0 –100	P
DELAY PLECENSALIA	Page01	Sets the de The DELAY Sync is not	setting has no e	effect	f Adjusts the	feedback amount		sound that sound.	amount of effectors mixed with the	original
Carbon Delay	Page02	MOD	OFF/ON		WIDTH	0 – 50		SPEED	0 – 50	P
			lation ON or OFF.		Adjusts the	width of the mod	ulation.	Sets modul	ation speed.	
<u> </u>		Tail	OFF/ON		Sync	OFF, J - J x8	♪			
	Page03	When ON, effect sound continues even after effect is turned off. When OFF, effect sound stops right when effect is turned off.			Activates to	empo sync.				
StompDly *	By turn	ing the fe	eedback up o	n this	s stomp-s	tyle delay, yo	u can	make it s	self-oscillate.	
			Parameter1			Parameter2			Parameter3	
		E.LVL	0–120	Р	F.B	0–100	Р	Time	1–600	P
ENTER ESTATE	Page01	Adjusts amount of effect sound mixed with original sound.		Adjusts the	feedback amount		Sets the de The Time Sync is not	setting has no e	effect if	
000		Sync	OFF, ♪ – J x8	<u> </u>	Mode	MONO, STR		Tail	OFF/ON	
Stomp Dly 🔘	Page02	Activates te	empo sync.	Sets output to mono or stereo (STR). When stereo, effect sound is output from L channel and unchanged input sound is output from R channel.			even after effect is turned off. When			
		HiDMP	0–10							
	Page03	Adjusts the delay sound	treble attenuation d.	of the						
TapeEcho	This effe	ect simulat	tes a tape echo	. Cha	inging the '	'Time" parame	ter ch	anges the	pitch of the ed	choes.
			Parameter1			Parameter2			Parameter3	
		Time	1–2000	P	F.B	0–100	P	Mix	0–100	P
TapeEcho 🖂	Page01	Sets the de	lay time.		Adjusts the	feedback amount			amount of effected d with the original :	
2000		HiDMP	0–10		Level	0–150	Р	Tail	OFF/ON	
000 <u>0110</u>	Page02	Adjusts the delay sound	treble attenuation I.	of th	Adjusts the	output level.		even after e	effect sound cont effect is turned off sound stops right ned off.	. When
ReverseDL	This rev	verse del	ay is a long d	elay	with a ma	ximum lengtl	n of 2	000 ms.		
			Parameter1			Parameter2			Parameter3	
		Time	10–2000	l l	F.B	0-100	Р	Bal	0-100	Р
• Reverse Delay •	Page01	Sets the de	lay time.		Adjusts the	feedback amount		Adjusts the and effect s	balance between sounds.	original
IIME F.B BAL		HiDMP	0–10		Level	0–150	Р	Tail	OFF/ON	
	Page02	Adjusts the delay sound	treble attenuation	of th	e Adjusts the	output level.		When ON, effect sound continues even after effect is turned off. When OFF, effect sound stops right when effect is turned off.		
	•	L		<del></del>						







MultiTapD *	nnis eff	ect prod	uces several	delay	sounds v	with different	delay	times.			
			Parameter1			Parameter2			Parameter3		
		Time	1–3000		PTTRN	1–8		Mix	0–100	Р	
Multi Tap Delay	Page01	Sets the de	lay time.			ap pattern, which			amount of effected with the origina		
		Tone	0–10		Level	0–150	Р	Tail When ON.	OFF/ON effect sound cont	inues	
	Page02	Adjusts the	tone.		Adjusts the	Adjusts the output level.			even after effect is turned off. Whe OFF, effect sound stops right wher effect is turned off.		
FilterDly	This eff	ect filter	s a delayed s	ound							
			Parameter1			Parameter2			Parameter3		
		Time	1–2000	1	F.B	0–100	Р	Mix	0–100	Р	
	Page01	Sets the de	elay time.		Adjusts the	feedback amount			amount of effected with the original		
TIME F.B MIX		Rate	1–50	Р	Depth	0–100	Р	Reso	0–10	Р	
Fiiter ◎li.	Page02	Page02 Sets the speed of the mod		ation.	Sets the de	epth of the modula	ition.	Adjusts the sound.	intensity of the re	esonance	
		Level	0–150	P	Tail	OFF/ON					
	Page03	Adjusts the	djusts the output level.		even after	effect sound cont effect is turned off sound stops right rned off.	. When				
PitchDly *	This eff	ect appli	es pitch shift	to a	delayed s	ound.					
			Parameter1			Parameter2			Parameter3		
		Time	1–2000		Pitch	-12–12	Р	Mix	0–100	Р	
	Page01	Sets the de	elay time.		Sets volum delayed sou	e of pitch shift app und.	lied to		amount of effected with the origina		
* Pitch Delay *	Page02	F.B	0–100	Р	Tone	0–10		Level	0–150	Р	
TIME PITCH MIX	1 ageoz	Adjusts the	feedback amount		Adjusts the	tone.		Adjusts the	output level.		
<u> </u>		Tail	OFF/ON								
	Page03	after effect	effect sound continution is turned off. What stops right when	nen OFF	<del>,</del>						
StereoDly	This ste	ereo dela	y allows the	left a	nd right d	elay times to	be se	t separat	ely.		
			Parameter1			Parameter2			Parameter3		
		TimeL	1–2000	1	TimeR	1–2000	<b>&gt;</b>	Mix	0–100	Р	
	Page01	Adjusts del delay.	ay time of left cha	nnel	Adjusts del delay.	ay time of right ch	annel		amount of effected with the origina		
	Page02	LchFB	0–100	P	RchFB	0–100	P	Level	0–150	P	
STEREO ® DELAY		· ·	y feedback of left ch		+ -	y feedback of right		<del>                                     </del>	output level.		
STEKEU @ DELHY		LchLv	0–100	P	RchLv	0–100	P	Tail	OFF/ON		
	Page03	Adjusts dela	y output of left char	nnel.	Adjusts dela	y output of right cha	annel.	even after et	effect sound continued off. I sound stops right when off.	When	
HD Hall	This is	a dense	hall reverb.								
			Parameter1			Parameter2			Parameter3		
		PreD	1–200		Decay	0–100	Р	Mix	0–100	Р	
HD Hall	Page01		Adjusts the delay between input of he original sound and start of the		Sets the du	ration of the reverb	erations.		amount of effected with the original		
HD Hall  PREDLY DECAY MIX  O O O 0		LoDMP	0–100	Р	HiDMP	0–100	Р	Tail	OFF/ON		
90000	Page02		justs low frequency damping in		Adjusts hig	Adjusts high frequency damping in reverb sound.			When ON, effect sound continues even after effect is turned off. When OFF, effect sound stops right when effect is turned off.		







Hall	This rev	This reverb effect simulates the acoustics of a concert hall.									
			Parameter1			Parameter2			Parameter3		
		Decay	1–30	Р	Tone	0–10		Mix	0–100	P	
* HALL	Page01	Sets the dur	ation of the reverbe	erations.	Adjusts the	tone.			amount of effected with the original s		
DECAY TONE MIX		PreD	1–100		Level	0–150	Р	Tail	OFF/ON		
	Page02		delay between inpu and start of the rever		Adjusts the	output level.		even after e OFF, effect	When ON, effect sound continues even after effect is turned off. When OFF, effect sound stops right when effect is turned off.		
Room	This rev	verb effec	ct simulates t	he ac	oustics o	f a room.					
			Parameter1			Parameter2			Parameter3		
		Decay	1–30	Р	Tone	0–10		Mix	0–100	Р	
ROOM LA	Page01	Sets the dur	ation of the reverbe	erations.	Adjusts the	tone.			amount of effected with the original s		
		PreD	1–100		Level	0–150	Р	Tail	OFF/ON		
	Page02	Adjusts the delay between input of the original sound and start of the reverb sound.		Adjusts the	output level.		even after e	effect sound continu effect is turned off. V sound stops right w ned off.	Vhen		
TiledRoom *	This rev	verb effe	ct simulates t	he ac	oustics o	f a tiled room	١.				
			Parameter1			Parameter2			Parameter3		
		Decay	1–30	Р	Tone	0–10		Mix	0–100	Р	
*Tiled Rm 🗸 👢 *	Page01	Sets the dur	ation of the reverbe	erations.	Adjusts the	tone.		1 '	amount of effected with the original		
DECAY TONE MIX		PreD	1–100		Level	0–150	Р	Tail	OFF/ON		
	Page02		e delay between i I sound and start ad.		Adjusts the	output level.		When ON, effect sound continues even after effect is turned off. When OFF, effect sound stops right when effect is turned off.			
Arena *	This rev	verb effec	ct simulates t	he ac	oustics o	f a large encl	osur	e such as	a sports aren	ıa.	
			Parameter1			Parameter2			Parameter3		
		Decay	1–30	P	Tone	0–10		Mix	0–100	P	
* Arena Reverb	Page01	Sets the dur	ation of the reverbe	erations.	Adjusts the	tone.		Adjusts the amount of effected sound that is mixed with the original sound.			
		PreD	1–100		Level	0–150	Р	Tail	OFF/ON		
	Page02		delay between inp sound and start of id.		Adjusts the	output level.		When ON, effect sound continues even after effect is turned off. When OFF, effect sound stops right when effect is turned off.			
Plate	This sir	nulates a	plate reverb.								
			Parameter1			Parameter2			Parameter3		
		PreD	1 – 200		Decay	0 –100	Р	Mix	0 –100	Р	
	Page01	Adjusts the the original reverb sour	delay between inp sound and start of id.	out of f the	Sets the dur	ration of the reverbe	erations		he amount of ed is mixed with the		
Plate:		Color	0 –100	Р	LoDMP	0 –100	Р	HiDMP	0 –100	Р	
PREDLY DECAY MIX		Adjusts low reverb sour	r frequency dampir nd.	ng in	Adjusts high reverb soun	n frequency dampin id.	ng in				
		Tail	OFF/ON		Level	0–150	Р				
	When ON, effect sound continues Page03 even after effect is turned off When	Adjusts the	output level.								





Spring63	This sp	nis spring reverb sound is modeled on a '63 Fender Reverb.										
			Parameter1				Parameter2				Parameter3	
<b>&amp; @</b> . <b>@</b> . <b>@</b> .		DWELL	0 –100	Р		MIXER	0 –100	Р	1	TONE	0 –100	
OWELL MIXER TONE	Page01	Adjusts the input to reve	e amount of leverb.	el th		Adjusts the sound.	mix of volume the	effe	et ,	Adjusts the	tone.	
5/00///	Page02	LEVEL	0 –150	Р								
	rugooz	Adjusts the	output level.									
Air	This eff	ect repro	duces the an	nbie	nc	e of a ro	om, to create	e sp	atia	al depth.		
			Parameter1				Parameter2				Parameter3	
		Size	1–100			Tone	0-10		_	Mix	0-100	Р
•	Page01	Sets the size	e of the space.		Adjusts the	tone.				amount of effected with the original s		
SIZZE TINNE MIX		Ref	0–10	Р		Level	0–150	Р		Tail	OFF/ON	
	Page02	Adjusts the from the wa	e amount of ref	lectio	on ,	Adjusts the	output level.		(	even after ef	ffect sound continuted in the fect is turned off. Volume ound stops right was ed off.	Vhen
EarlyRef *	This eff	ect repro	reproduces only the ear			y reflecti	ons of revert	٥.				
			Parameter1				Parameter2				Parameter3	
		Decay	1–30			Shape	-10–10	Р	- 1	Mix	0–100	Р
DECAY SHAPE MIX	Page01	Adjusts the o	duration of the reve	rb.		Adjusts the	effect envelope.		- 1	,	amount of effected with the original	
Early Reflection		Tone	0–10		4	Level	0–150	Р	_	Tail	OFF/ON	
	Page02	Adjusts the	tone.			Adjusts the	output level.		6	even after e	effect sound co effect is turned of sound stops right ned off.	f. When
ModReverb	This rev	verb gene	erates fluctua	ting	ec	choes.						
			Parameter1				Parameter2				Parameter3	
		Depth	0 – 100		T	Decay	1 – 30	Р	Ī	Mix	0 – 100	Р
	Page01	Sets the dep	oth of the modulat	ion.		Adjusts the	duration of the rev	verb.	- 1		amount of effected I with the original s	
MOD REVERB		Rate	1 – 50	Р	_	Tone	0 – 10		-	PreD	1 – 100	
DEPTH DECAY MIX	Page02	Sets the spe	eed of the modula		_	Adjusts the	tone.				ay between input of the tof the reverb sound.	e original
		Level	0 –150	Р	$\rightarrow$	Tail	OFF/ON		_			
	Page03	Adjusts the	output level.			even after ef	effect sound continuing fect is turned off. It is turned off. It is to the sound stops right valued off.	When				
ParticleR	This un	ique com	plex reverb e	ffec	t r	nodels th	ne LINE6 M9	Par	tic	le Verb.		
			Parameter1		Т		Parameter2		Т		Parameter3	
	Page 01	DWELL	0 – 100	Р		GAIN	0 – 100	Р	ı	MODE	STBL, CRTCL, HZD	
PARTICLE REVERB	PARTICLE REVERB	Sets the dura	ation of the reverbe		101	Adjusts the sound.	output gain of the	revei				nanges.
		MIX	0 – 100	Р	_	MONO	OFF/ON		-	Tail	OFF/ON	
	Page02	sound that is mixed with the original		When OFF, the effect sound is output in stereo. When ON, the effect sound is output as a mono mix.				When ON, effect sound continues even after effect is turned off. When OFF, effect sound stops right when effect is turned off.				



## PEDAL (G1X on Only)

## G1on/G1Xon

PedalVx	This sir	nulates a	vintage britis	sh \	va	h pedal.		1			
_			Parameter1				Parameter2			Parameter3	
FRED DRYMIX LEUEL	Domo O1	Freq	1–50	P		DryMX	0–100	Р	Level	0–150	Р
	Page01	Adjusts the	emphasized frequ	ienc	/.	Adjusts the m	nix with the unaffected	d sound.	Adjusts the	output level.	
Pedal UX	Page02										
PedalCry	This sir	nulates a	vintage CRY	ΒA	BY	wah pec	dal.		•		
			Parameter1				Parameter2			Parameter3	
FRED. DRYMIX LEVEL	Page01	Freq	1–50	P		DryMX	0–100	Р	Level	0–150	Р
000	rageor	Adjusts the	emphasized frequ	ienc	/.	Adjusts the m	ix with the unaffected	d sound.	Adjusts the	output level.	
Pedai Cry	Page02										
WAH100	Simula	tes an Iba	anez wah ped	lal.		!					
			Parameter1				Parameter2			Parameter3	
FREEL DEPTH LEVEL	D 01	Freq	0–50	P		Depth	0–100	Р	Level	0–150	Р
	Page01	Adjusts the	emphasized frequenc	cy.		Sets the de	pth of the modulat	tion.	Adjusts the	output level.	
<u> </u>	Page02										
PDL Pitch	Use an	expressi	on pedal to ch	nan	ge	the pitch	in real time v	vith tl	nis effect.		
			Parameter1				Parameter2			Parameter3	
COLOR TONE BEND	Dama 01	Color	1–9 ( <u>See Table 4</u> )			Tone	0–10		Bend	0–100	P
PDL Pitch	Page01		pe of pitch change pression pedal.	con	trol	Adjusts the	tone.		Sets the am	nount of pitch shif	t.
		Mode	Up, Down			Level	0–150	Р			
	Page02	Sets the dir to Up or Do	rection of the pitch own.	char	nge	Adjusts the	output level.				
PDL MnPit			hifter speciall shifted in real						note play	ring), which a	allows
			Parameter1				Parameter2			Parameter3	
COLOR TONE BEND	Dama O1	Color	1–9 ( <u>See Table 4</u> )			Tone	0–10		Bend	0–100	P
	Page01		pe of pitch change pression pedal.	con	trol	Adjusts the	tone.		Sets the amount of pitch shift.		
		Mode	Up, Down			Level	0–150	Р			
	Page02	Sets the dir to Up or Do	rection of the pitch	char	nge	Adjusts the	output level.				



#### Table 1 [CAB Parameter]

Type	Modeled cabinet and speakers
FD COMBO 2x12	Fender Twin Reverb ('65) cabinet with 2x12-inch Jensen speakers.
DLX-R 1x12	Fender Deluxe Reverb cabinet with 1x12-inch Jensen speaker.
FD VIBRO 2x10	Fender Vibroverb ('63) cabinet with 2x10-inch Jensen speakers.
US BLUES 4x10	Fender Tweed Bassman cabinet with 4x10-inch Jensen speakers.
VX COMBO 2x12	British combo amp cabinet with 2x12-inch Celestion Alnico speakers.
VX JMI 2x12	Early model British combo amp cabinet with 2x12-inch Celestion Alnico speakers.
BG CRUNCH 1x12	Mesa Boogie MkIII cabinet with 1x12-inch Electro Voice speaker.
MATCH 30 2x12	Matchless DC30 cabinet with 2x12-inch Celestion speakers.
CAR DRIVE 1x12	Carr Mercury cabinet with 1x12-inch Eminence speaker.
TW ROCK 1x12	Two Rock Emerald 50 cabinet with 1x12-inch Fane speaker.
TONE CITY 4x12	Cabinet with 4x12-inch Fane speakers.
HW STACK 4x12	Hiwatt Custom 100 cabinet with 4x12-inch Fane speakers.
TANGERINE 4x12	Orange Graphic 120 cabinet with 4x12-inch Celestion speakers.
B-BRKR 2x12	Marshall Bluesbreaker cabinet with 2x12-inch Celestion speakers.
MS CRUNCH 4x12	Marshall 1959 cabinet with 4x12-inch Celestion speakers.
MS 1959 4x12	Marshall 1959 B cabinet with 4x12-inch Celestion speakers.
MS DRIVE 4x12	Marshall JCM2000 cabinet with 4x12-inch Celestion speakers.
BGN DRIVE 4x12	Bogner Ecstasy cabinet with 4x12-inch Celestion speakers.
BG DRIVE 4x12	Mesa Boogie Dual Rectifier cabinet with 4x12-inch Celestion speakers.
DZ DRIVE 4x12	Diezel Herbert cabinet with 4x12-inch Celestion speakers.
ALIEN 4x12	Engl Invader cabinet with 4x12-inch Celestion speakers.
REVO-1 4x12	Krank Revolution 1 Plus cabinet with 4x12-inch Eminence speakers.
OFF	No cabinet used.

#### Table 2 [OUT Parameter]

Parameter value	Meaning
LINE	Use when connected to headphones, speakers or line
E114E	level inputs.
COMBO FRONT	Use when connected to an ordinary combo amp input.
STACK FRONT	Use when connected to an ordinary stack amp input.
COMBO POWER AMP	Use when connected to an ordinary combo amp return.
STACK POWER AMP	Use when connected to an ordinary stack amp return.

 Table 3 [Scale Parameter]

Setting	Scale used	Interval
-6		6th down
-5	Major	5th down
-4	Major	4th down
-3		3rd down
-m	Minor	3rd down
m	IVIIIIOI	3rd up
3		3rd up
4	Major	4th up
5	ividjOl	5th up
6		6th up

## Table 4 [Color Parameter]

		-
Color	Pedal min	Pedal max
1	0cent	+1 octave
2	0cent	+2 octaves
3	0cent	-100 cents
4	0cent	-2 octave
5	0cent	-∞

(	Color	Pedal min	Pedal max
	6	-1 octave + original	+1 octave + original
	7	-700 cents + original	+500 cents + original
	8	Doubling	Detuned + original
	9	-∞ (0 Hz) + original	+1 octave + original