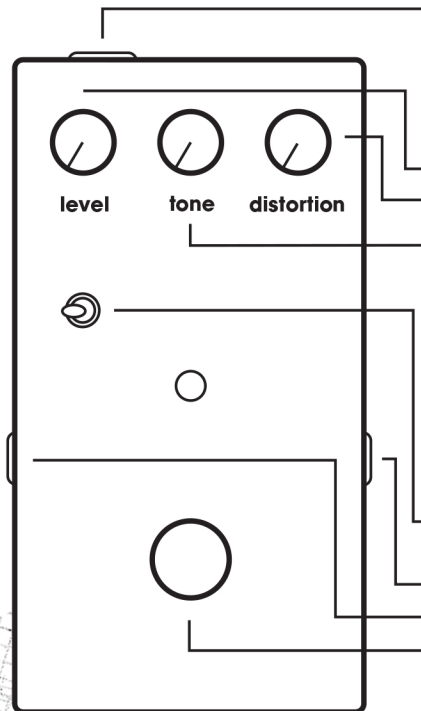




WALRUS
AUDIO

IRON HORSE INSTRUCTION MANUAL

Thank you for purchasing the Walrus Audio Iron Horse. The Iron Horse is a return to the classic distortion: thick, punchy, riffy and rowdy. It is full of high gain and perfectly made for the rock guitarist in need of thick rhythm or cutting solos. Dial back the gain and it can be used as a thick, warm overdrive. The Iron Horse has three distortion modes operated by a toggle switch that changes between different clipping diodes providing more versatility in shaping the tone of the distortion. It has three control knobs: Level, Tone and Distortion and True Bypass switching.



SAMPLE SETTINGS

Thick Harmonic Distortion

Toggle in left position.



Smooth Bassy Distortion

Toggle in middle position.



Buzzy Treble Distortion

Toggle in middle position.



For additional information and to register your Walrus Audio pedal, go to www.walrusaudio.com

Power - Internal 9-volt battery or external DC 9 volt power supply is activated by plugging a cable into the input. The input cable should be removed when the unit is not in use to avoid running down the battery.

Level - Controls the output level.

Distortion - Adjusts the distortion output. Turn clockwise to increase amount of distortion. As it is increased, the signal becomes louder, thicker and more distorted. Turn counterclockwise to decrease amount of distortion.

Tone - Allows specific adjustment of high end/treble frequencies. Turn clockwise to increase high/treble frequencies and counterclockwise to decrease high/treble frequencies and add low/bass frequencies into the signal.

Mode Toggle - Switches between clipping diodes to create different sounding distortions.

Input Jack - Instrument cable to guitar.

Output Jack - Instrument cable to amp.

On/Off True Bypass Switch - Press switch to turn on (effect mode) and turn off (bypass). When the Iron Horse is in effect mode, the red LED will turn on. In bypass, the red LED will be off.

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