

VOX MINI 3

Owner's Manual



Precautions

Location

Using the unit in the following locations can result in a malfunction.

- In direct sunlight
- Locations of extreme temperature or humidity
- Excessively dusty or dirty locations
- Locations of excessive vibration
- Close to magnetic fields

Power supply

Please connect the designated AC adapter to an AC outlet of the correct voltage. Do not connect it to an AC outlet of voltage other than that for which your unit is intended.

Interference with other electrical devices

Radios and televisions placed nearby may experience reception interference. Operate this unit at a suitable distance from radios and televisions.

Handling

To avoid breakage, do not apply excessive force to the switches or controls.

Care

If the exterior becomes dirty, wipe it with a clean, dry cloth. Do not use liquid cleaners such as benzene or thinner, or cleaning compounds or flammable polishes.

Keep this manual

After reading this manual, please keep it for later reference.

Keeping foreign matter out of your equipment

Never set any container with liquid in it near this equipment. If liquid gets into the equipment, it could cause a breakdown, fire, or electrical shock.

Be careful not to let metal objects get into the equipment. If something does slip into the equipment, unplug the AC adapter from the wall outlet. Then contact your nearest VOX dealer or the store where the equipment was purchased.

* All product names and company names are the trademarks or registered trademarks of their respective owners.

THE FCC REGULATION WARNING (for USA)

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Unauthorized changes or modification to this system can void the user's authority to operate this equipment.

Notice regarding disposal (EU only)



When this “crossed-out wheeled bin” symbol is displayed on the product, owner’s manual, battery, or battery package, it signifies that when you wish to dispose of this product, manual, package or battery you must do so in an approved manner.



Do not discard this product, manual, package or battery along with ordinary household waste. Disposing in the correct manner will prevent harm to human health and potential damage to the environment. Since the correct method of disposal will depend on the applicable laws and regulations in your locality, please contact your local administrative body for details. If the battery contains heavy metals in excess of the regulated amount, a chemical symbol is displayed below the “crossed-out wheeled bin” symbol on the battery or battery package.

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Introduction

Welcome aboard!

Thanks for choosing the VOX MINI3. To ensure a long and trouble-free relationship with your new amp, please read this manual carefully, use the amp as directed and keep the manual for future reference.

We hope you enjoy the great sound of the VOX MINI3!

Main features

- The compact MINI3 features three watts (3W) producing stellar tones inherited from the VOX Valvetronix series (VT15, VT30, VT50, VT100).
- This portable amplifier is powered by six AA-size alkaline batteries or the included AC adapter, enabling you to play anywhere. During battery operation, you can play for up to 10 hours.
- In addition to four high-quality, all-time favorite effects, the amplifier features four delay and reverb effects that simulate acoustic reverb. The amplifier also features a user-friendly interface, enabling you to adjust the tone via a single knob.
- The TAP button enables you to easily set the delay time in sync with the tempo.
- The built-in tuner function enables you to tune a guitar connected to the INPUT jack.
- Inputs include an AUX IN jack, for connecting an external audio device (CD, MP3 player, etc.), and a MIC IN jack, to which you can connect a microphone. You can play along with recorded music or accompany your vocals on guitar.
You can also adjust the send level from the MIC IN jack to the DELAY/REVERB effects by using the dedicated DLY/REV SEND knob.

Setup

This section describes the basic setup of your amplifier.

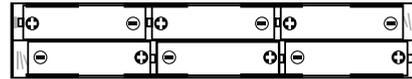
NOTE: This manual also describes safety precautions and functions. Be sure to read the entire manual.

1. Turn the MASTER volume on the amp all the way down.
2. Install batteries in the amplifier. Alternatively, you can connect the included AC adapter to the DC12V jack on the rear panel, then plug the adapter into an AC outlet.
3. Plug your guitar into the INPUT jack on the top panel. If you also plan to use a CD or MP3 player, or a microphone, connect the player to the AUX IN jack or the microphone to the MIC IN jack on the top panel.
4. Turn on the STANDBY switch.
5. Slowly raise the MASTER volume to a desired level.

Installing Batteries

Remove the battery compartment cover located on the bottom of the unit by pulling the ribbon. Insert six AA-size alkaline batteries as shown in the figure. Be sure to observe the correct polarity.

NOTE: Batteries are not included. You will need to purchase them separately. Never use any type of battery other than alkaline batteries.



NOTE: Be sure to install batteries in the correct orientation.

Replacing the Batteries

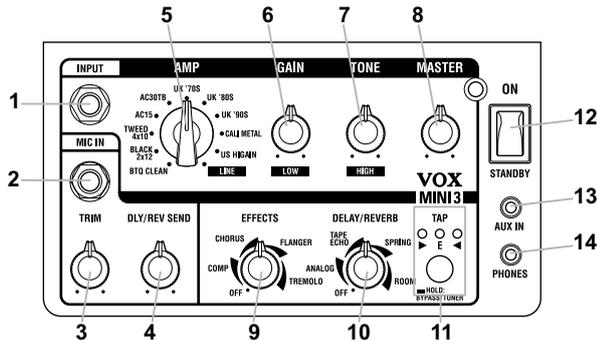
If the indicator located above and to the left of the STANDBY switch becomes dark, replace the batteries.

NOTE: If the battery level becomes low, noise may be generated.

NOTE: Depleted batteries must be removed from the MINI3 immediately. If you leave them in, malfunctions such as battery leakage may occur. You should also remove the batteries if you will not be using the MINI3 for an extended time.

The Guitarist's Guided Panel Tour

Top Panel



INPUT Section

1. INPUT jack
This is where you plug in your guitar.
2. MIC IN jack
Connect a microphone here.
3. TRIM knob
Enables you to adjust the volume level of the microphone input.

4. DLY/REV SEND knob
Enables you to adjust the send level from the microphone input to the delay/reverb effects.

AMP section

This section enables you to make various amplifier settings.

5. AMP selector
This selector enables you to select an amp model. The gain circuit, tone control characteristics, and circuit layout will be set automatically in accordance with the selected amp model. For more information on each amp model, please refer to "Amp Model" on page 10.
 6. GAIN knob
This knob enables you to adjust the pre amp gain for the selected amp model.
 7. TONE knob
This knob enables you to adjust the tonal color. The tone will be changed automatically in accordance with the selected amp model.
 8. MASTER volume
This adjusts the overall volume of the amplifier.
- NOTE:** The GAIN control also affects the amount of distortion. For some settings, there may be virtually no distortion.

EFFECTS section

Here you can adjust settings for the effects.

For details on each effect, refer to "Effects" (page 12).

9. EFFECTS knob

This knob enables you to select the effect type and set the intensity of the effect.

To bypass the effects, rotate the knob all the way to the left.

10. DELAY/REVERB knob

This knob enables you to select a delay/reverb-type effect and set the intensity of the effect.

To apply an effect (selected via this knob) to the microphone input, use the DLY/REVERB SEND knob to set the intensity of the effect.

To turn off the delay/reverb effect applied to the guitar input, rotate this knob all the way to the left or set the knob to the minimum position of the "swoosh" of the corresponding effect type.

11. TAP switch, LED/TUNER LED indicator

This switch enables you to set the time of the DELAY and REVERB effects. Tap this switch twice to set the time. The duration between two taps will be used as the time value.

The indicator will flash in sync with the time.

HINT: To set the time to exactly match the tempo of a song, press the TAP button several times along with the song.

NOTE: If you turn off the power to the unit, the value set by the TAP button will be reset to its initial value.

To enable the tuner function, press and hold down the TAP switch for more than one second. All effects will be bypassed. When the tuner function is turned on, the TUNER LED indicator will indicate the tuning status. For more information, please refer to "Using the Tuner" on page 9.

STANDBY/AUX IN/PHONES Section

12. STANDBY switch

When the power is on, the indicator located upper left the switch will be lit.

13. AUX IN jack

Connect an external audio device to this jack. This enables you to conveniently connect a CD or MP3 player and play your guitar along with the player's output.

14. PHONES jack

Use this jack if you're plugging directly in to a mixer, recording device, or if you're using headphones. The output signal from this jack is taken before the power amp, and the character of the guitar amp cabinet is applied to it.

NOTE: Connecting headphones to this jack will mute the internal speaker.

NOTE: Be sure to make a stereo connection at the PHONES jack. With a monaural connection, no sound will be output.

Rear Panel



1. DC 12V jack

Connect this jack to the included AC adapter.

Using the Tuner

The MINI3's tuner function enables you to tune a guitar connected to the INPUT jack. The tuner detects the pitch of the input sound, then indicates the difference from the standard pitch of E.

1. Press and hold down the TAP switch for more than one second.

All effects will be bypassed, and the tuner function will turn on.

  All effects are bypassed.
 E  (No valid signal is being input.)

2. Play the open 6th string.

NOTE: Be careful not to touch any other strings.

3. Tune the guitar so that only the center green LED indicator lights up, as shown on the right.

TIP: The MINI3 recognizes pitch E in any octave. This is useful if you want to tune to harmonics or tune other musical instruments, such as a bass guitar.

4. To exit the tuner function, press the TAP switch. The effect bypass will be canceled.

TIP: Once you tune the 6th string using the tuner function, tune the other strings in reference to the 6th string.

 The pitch is sharp.
 E 

 The pitch is slightly sharp.
 E 

 In tune.
 E 

 The pitch is slightly flat.
 E 

 The pitch is flat.
 E 

Amp Models and Effects

This section describes characteristics of each amp model and effect.

AMP model

BTQ CLEAN

This models the clean channel of a high-quality amp that was produced only on special order, and was known as the overdrive special. With a beautifully rounded low range, a sharp midrange attack, and a sweet treble register, this is ideal for single coil pickups.

BLACK 2x12

This models a black-faced 2x12" combo amp that has become an indispensable item for country and blues players. Its tight and clean sound provides deep piano-like bass tones, and will deliver the classic Chicago blues tone particularly when used with single coil pickups.

TWEED 4x10

This models a 4x10" combo amp from 1959 that was originally designed for bass guitar. Its smooth and crisp overdrive sound will respond sensitively to your picking dynamics and to the volume of your guitar.

AC15

This models channel 2 of the VOX AC15 (1x12", 15W), which was manufactured in 1962 and was a big hit for its compact cabinet, power, and great tone – along with then-popular British bands.

AC30TB

This models an AC30 amp with the “top boost” circuit that was included as standard starting with units produced in 1964. It delivers a smooth and refined top end, majestically deep overdrive, and a rich and brilliant clean sound.

UK '70S

This models the high treble channel of a hand-wired amp head made in England during the early 60's. Raising the volume of this 50W output amp all the way produces the crunch that will forever be the sound of rock 'n' roll.

UK '80S

This models a UK-manufactured 100W single-channel head with master volume made in 1983. Turn the GAIN control all the way up to get that thick, snarling hard rock and heavy metal sound that dominated the 80's.

UK '90S

This models the high-gain channel of a modern 100W amp. While individual notes are clearly defined, it delivers a monster sound that's quite aggressive and arrogant.

CALI METAL

This models the modern high-gain channel from a wild beast of a high-gain amp. Its deep and loose low-end, sparkling highs, and monstrous gain are ideal for guitars tuned as low as possible, or for metal acts wielding seven-string guitars.

US HIGAIN

This models the overdrive channel of a snakeskin-covered 100W amp head made in 1991. With an open low-end and a compressed mid/high range, its powerful and heavy sound delivers a forceful tone that will not break down even with the most extreme gain settings.

LINE

This model features two-band tone controls that create a pure clean tone with no distortion. Use the GAIN knob to adjust the volume level for the low range, and the TONE knob for the high range.

Effects

COMP

This models a compressor that features a clean, percussive, and mellow sustain. Suitable for pop or funk rhythms. Use the knob to adjust the amount of sustain.

CHORUS

This models a standard analog chorus that adds a rich spaciousness to the sound. Use the knob to adjust the modulation speed.

FLANGER

This models an analog flanger that creates a sound with a peculiar swooshing effect like a jet engine. Use the knob to adjust the modulation speed.

TREMOLO

This models a typical tremolo built into a standard U.S. combo amp that changes the volume up and down cyclically. Use the knob to adjust the tremolo speed.

Delay/Reverb

ANALOG

This models an analog delay that uses a bucket brigade device (BBD). The sound quality is low fidelity, but its warm sound is popular among musicians.

Use the knob to adjust the mix amount of the delay sound.

Use the TAP switch to set the delay time. The longest possible delay time is 1,486ms.

TAPE ECHO

This models a popular analog tape echo.

Tape echo was originally created by using a playback head, and the delay time was adjusted by modifying the motor speed. The knob and switch functionality is the same as that for the ANALOG model.

SPRING

This models a spring reverb inside a guitar amp.

Use the knob to adjust the mix amount of the reverb sound.

Use the TAP switch to set the reverb time.

ROOM

This is a standard room reverb that contains a lot of initial reflection. The knob and switch functionality are the same as the SPRING model.

Troubleshooting

The amp isn't powering up when the STANDBY switch is ON.

- Have you installed batteries? Is the polarity correct?
Or, is the AC adapter cord connected to the rear panel of the amp correctly?
- Is the AC adapter plugged into an AC outlet?
- Is the AC outlet switched on and working?
- Is the AC adapter damaged?

There's no sound coming from the amp

- Is your guitar turned up?
- Are both ends of your guitar cable plugged into where they should be?
- Is your guitar cable working?
- Are the top panel MASTER volume and GAIN knob turned up?
- Do you have headphones or anything else plugged into the amp's top panel PHONES jack? If "yes," unplug!

The amp doesn't seem very loud

- Is your guitar turned up?
- Is the top panel MASTER volume or GAIN knob turned down low?

There's no sound heard from the PHONES jack when you use it.

- Check that the top panel MASTER volume isn't turned all the way down.
- Make sure sound is coming from the amp.
You'll need to unplug your headphones or cable from the PHONES jack to do this, since plugging something into this jack automatically mutes the amp's speakers. If there's still no sound from the amp, go to "There's no sound coming from the amp." If you do hear sound, check the headphones or cable you are hooking up to this jack.

The effects cannot be applied to the sound.

- Is the tuner function turned on?
If the tuner function is turned on, the effects will be bypassed. Press the TAP switch to cancel the bypassing of the effects.
- Is the EFFECTS or DELAY/REVERB knob set to OFF or to a lower value?
Adjust the EFFECTS and DELAY/REVERB knob.
- If the effects cannot be applied to the MIC signal, the DLY/REV SEND knob might be set to a lower value. Adjust the DLY/REV SEND knob.

The sound of a device connected to the AUX IN jack is not output.

- Make sure that the external device is connected properly.
- The volume control on the external device might be set too low.

The sound from a microphone connected to the MIC IN jack is not output.

- Make sure that the microphone is connected properly.
- The microphone switch could be set to off.
- The TRIM knob could be set too low.

Specifications

Number of amp types: 11

Number of effects: 4

Number of delay/reverb: 4

Input/output jacks:

1 x INPUT, 1 x MIC IN, 1 x AUX IN, 1 x PHONES

Power amp output: Maximum approx. 3 W RMS @ 4 ohms

Speaker: 5 inch 4 ohms

Signal processing

A/D conversion: 24-bit D/A conversion: 24-bit

Sampling frequency: 44.1 kHz

Tuner range: E1–E6 (41.2 Hz–1318.5 Hz)

Power supply: Six AA/LR6 alkaline batteries or the included AC adapter

Battery life: Maximum 10 hours

Current consumption: 175 mA

Dimensions (W x D x H): 262 x 174 x 223 mm
10.31 x 6.85 x 8.78 inches

Weigh: 2.8 kg/6.17 lbs.

Included items: AC adapter (DC 12V )

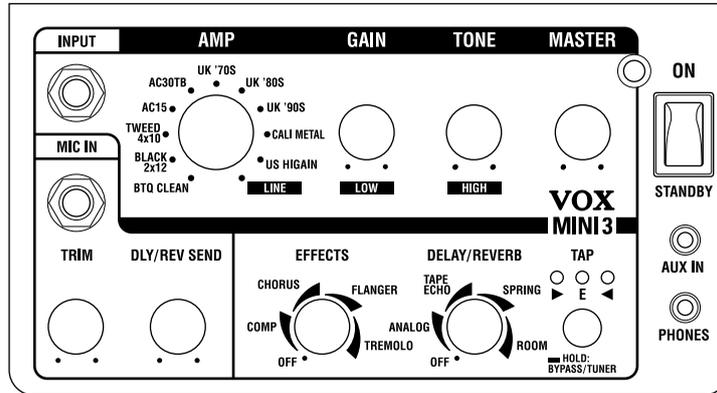
* Appearance and specifications of this product are subject to change without notice.

For more information on Vox products, please visit our website at www.voxamps.com

Program Sheet

Copy the following blank program sheet, and record your favorite sound settings.

PROGRAM NAME:



NOTE:

IMPORTANT NOTICE TO CONSUMERS

This product has been manufactured according to strict specifications and voltage requirements that are applicable in the country in which it is intended that this product should be used. If you have purchased this product via the internet, through mail order, and/or via a telephone sale, you must verify that this product is intended to be used in the country in which you reside.

WARNING: Use of this product in any country other than that for which it is intended could be dangerous and could invalidate the manufacturer's or distributor's warranty.

Please also retain your receipt as proof of purchase otherwise your product may be disqualified from the manufacturer's or distributor's warranty.



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