

USER MANUAL

# TONETRUNK

GIGBAG 42 · GIGBAG 55 · GIGBAG 68





## CONGRATULATIONS

on your purchase of the T-Rex ToneTrunk.

By choosing the T-Rex ToneTrunk you've got yourself a good solid pedal board to keep your pedals in place whenever you use them - or don't use them.

You have purchased one of the three models. All three models work the same way and they all include a slanted pedal board and velcro to cover both board and pedals.

## GET STARTED

Start by attaching four rows of velcro to the board (the “male” part) and make sure they just meet the edge. Next, you attach two pieces of “female” velcro at the bottom of your pedals – this way you make sure to keep them in place. Remove any buttons to ensure optimal contact with the board.

## CONNECTING THE POWER SUPPLY

Check your effect units to make sure that the poles match those on the power supply’s power ports (This is very important. “Minus” must be on the centre contact). Plug your boxes into the relevant power ports, connect the power supply to your mains supply and start laying down the grooves!





## ARRANGING YOUR CHAIN OF EFFECTS

When mounting your pedal board it is important that you place your effects correctly in order to get the best interaction and sound. When chaining your effects we suggest that you place your units in the following order:

- Tone filters and EQs: wah and compressor effects
- Pre-amps: distortion and overdrive
- Modulation devices: vibe, chorus, flanger, phaser, tremolo.
- Reverb and delays

This line-up is not definitive, just a guide line. Feel free to experiment with setting up your own chain of effects.

When you've mounted the pedals, take your time to arrange the cables and fasten them using strips.

BOB

## TROUBLESHOOTING

### *My effects sound awful...*

You're probably drawing too much power. Check your effects for how much power they require and disconnect accordingly.

Did you check the polarity of your effects? Hurry up and disconnect the power, then check that the polarity is correct. Remember, minus must be on the centre contact.

### *I can hear an irritating hum...*

This sometimes occurs when numbers of effects are connected together in series. Some pedals generate more background noise than others.

Try moving your power supply and placing your noisiest pedals furthest away from it.

### *The power supply's light is not on...*

If you haven't forgotten to turn on the mains supply, there's been a shortcircuit. Turn off the power supply immediately and check all units thoroughly. For example, is the power supply's mains cable connected properly? Are all the effects' polarities correct?



## T-REX WARRANTY CONDITIONS

T-Rex offers a 2-year warranty on all our products. In the unlikely event of a malfunction, please contact our technical support at [info@t-rex-effects.com](mailto:info@t-rex-effects.com) before sending us the product for repair. When the product has been sent to us at sender's cost, we will repair or replace your product and send it back to you - free of charge and usually within 3 weeks (shipping not included). The product needs to be accompanied by a copy of your receipt, serial number, return address, phone number, e-mail address and a brief explanation of the problem. Please note that we cannot replace a product until we have received it here in Denmark.

The warranty is lost if the product has been damaged by alteration, misuse, accident, or neglect; or if the product has been repaired or serviced by persons not authorized by T-Rex. Read more about warranty conditions at [www.t-rex-effects.com](http://www.t-rex-effects.com).

## ABOUT T-REX

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effects pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.

## EU REGULATIONS • ENVIRONMENT PROTECTION

T-Rex accepts and follows the regulations and directives issued by the EU. We find these environment protecting regulations very good, and we are happy to follow them.



ISSUED IN VEJLE, 2006

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