

USER MANUAL

# ROOM-MATE





## CONGRATULATIONS

on your purchase of the new Room-Mate, the gold standard in tube-driven reverb for guitarists – now improved!

Room-Mate marries cutting-edge digital technology and superior analogue craftsmanship to deliver a superb vintage reverb sound.

In this second generation of Room-Mate, we've added expanded controls and a brilliant new spring reverb mode to our original reverb classic.

Turn the page for an overview of the controls.

## ROOM-MATE CONTROLS

**MODE** is where it all starts, and you can choose between the following 4 pre-sets:

**SPRING** – a short spring reverb with low decay settings, a long spring reverb with high decay settings.

**ROOM** – classic room reverb for an adjustable touch of live vibe.

**HALL** – gorgeous concert hall reverb you can adjust as you like.

**LFO** – reverb embellished with chorus, perfect for acoustic guitar.

**DECAY** controls the length of your reverb trail. Keep it down for a more subtle, smaller-room effect. Turn it up to sound gigantic!

**MIX** controls the blend of clean signal and reverb.

**LEVEL** sets the overall volume of your signal out to your amp.

The **HICUT** knob lets you turn down the high end for a more vintage tone.

**GAIN** lets you turn down the signal coming into your Room-Mate. This is useful for eliminating input overload distortion when you position your Room-Mate at the end of a chain of effects or when you use it in an effects loop, where the signal from your amp is very loud.

The ON/OFF indicator light at the top centre of your Room-Mate changes colour from green to yellow/red when the input signal is too high.

TECHNICAL SPECIFICATIONS	
Input Impedance@1KHz	Higher than 1M Ohm
Output Impedance@1KHZ	Lower than 1K Ohm
Power supply	12V DC (T-Rex FuelTank)
Minimum Power supply Voltage	10,8V DC
Maximum Power supply Voltage	12,5V DC
Current Draw @ 12V DC	330mA
Maximum Input signal Vp/p	Adjustable
External connectors	Input Jack. Output Jack (R), Output Jack (L), 12V DC jack
Controls	On/Off, Level, Mode, Mix, Decay, High cut, Input Gain
Pedal size incl. knobs (W x H x D)	100 x 55 x 120 mm / 3,9 x 2,2 x 4,7 inch
Weight (excl. battery and packaging)	0,380 kg / 13,4 oz

## T-REX WARRANTY CONDITIONS

T-Rex offers a 2-year warranty on all our products. In the unlikely event of a malfunction, please contact our technical support at [info@t-rex-effects.com](mailto:info@t-rex-effects.com) before sending us the product for repair. When the product has been sent to us at sender's cost, we will repair or replace your product and send it back to you - free of charge and usually within 3 weeks (shipping not included). The product needs to be accompanied by a copy of your receipt, serial number, return address, phone number, e-mail address and a brief explanation of the problem. Please note that we cannot replace a product until we have received it here in Denmark.

The warranty is lost if the product has been damaged by alteration, misuse, accident, or neglect; or if the product has been repaired or serviced by persons not authorized by T-Rex. Read more about warranty conditions at [www.t-rex-effects.com](http://www.t-rex-effects.com).

## ABOUT T-REX

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effects pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.

## EU REGULATIONS • ENVIRONMENT PROTECTION

T-Rex accepts and follows the regulations and directives issued by the EU. We find these environment protecting regulations very good, and we are happy to follow them.



ISSUED IN VEJLE, 2010



Steen Meldgaard Laursen  
Managing Director



Lars Dahl-Jørgensen  
Development Director



Sebastian Jensen  
Production Director



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