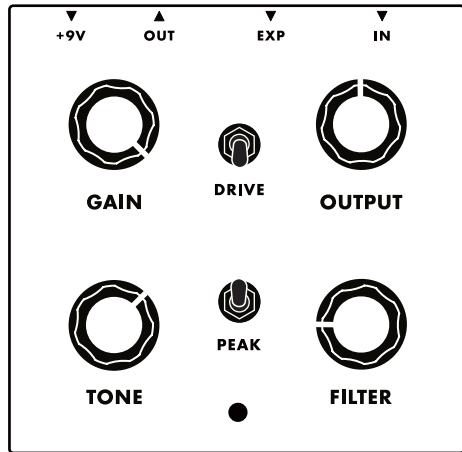


DIRTY WAH

(Use Moog EP-3 For Wah)



FILTER - Interacts heavily with the Tone knob and filter Peak switch. With Peak off, the filter can be used to reduce top end and add heft to an amplifier. With Peak engaged, the filter can be used to add low, mid, or high frequency boost to your instrument. The MF-Drive by nature has a large bottom end, so this position is extremely useful for dialing in a more focused tone.

EXPRESSION PEDAL INPUT - This input is assigned to Filter cutoff. Use it for massive swells or engage filter Peak to create a tunable dirty wah. This sounds amazing on bass guitar as well.

SPECS

SIGNAL PATH: 100% Analog

BYPASS TYPE: True bypass

POWER: +9VDC

WEIGHT: 18oz (0.5kg)

ENCLOSURE: Cast aluminum

DIMENSIONS: D=5.75" (14.4 cm) W=3.25" (8.3 cm)
H=2.25" (5.8 cm)

DRIVE SWITCH: Down+6.8dB to +48dB of gain
/ Up +16dB to +57dB of gain

PEAK: +15dB resonance peak at the filter cutoff frequency

TONE CONTROL: LOW-PASS (Min): -6dB at - 1KHz

MID-POINT (Center): -6dB scoop at 800Hz

HIGH-PASS (Max): -6dB at - 1KHz (-18dB shelf)

EXPRESSION: Controls Filter (Max Input level +5VDC)

INPUT IMPEDANCE: >1 MegaOhm

OUTPUT IMPEDANCE: <500 Ohm

CURRENT: 10mA

REGISTRATION

Register your Minifooger & double Moog's warranty.

WWW.MOOGMUSIC.COM/REGISTER

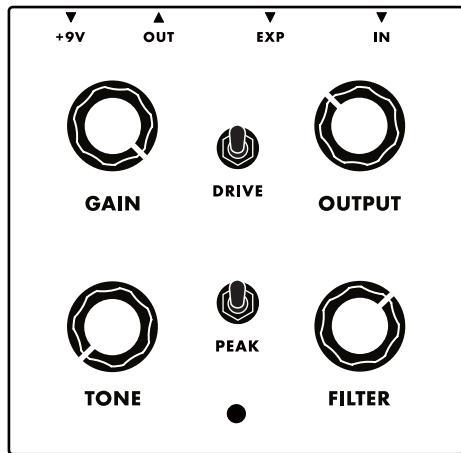
Moog Music warrants that its products will be free from defects in materials and workmanship, and shall conform to specifications current at the time of shipment, for a period of one year from date of purchase. For Warranty details please visit www.moogmusic.com/warranty



MF DRIVE

QUICK START

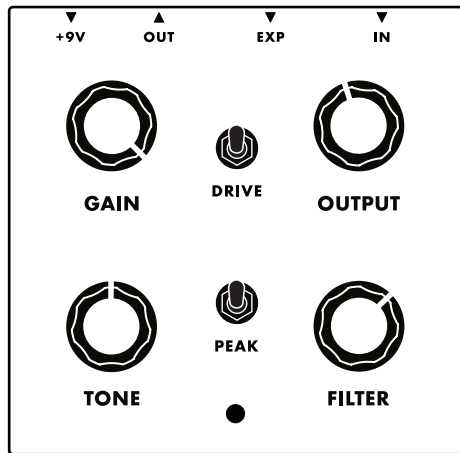
PUSHED AMP



GAIN - Sets the input level sent through the OTA before passing through the 4-pole Moog Ladder filter. At lower settings, the MF Drive is cleaner with a smooth breakup. As Gain increases, OTA and filter distortion increase causing the MF Drive to become more aggressive and reactive to picking dynamics.

DRIVE - In the down position the Gain knob range is from +6.8dB to +48dB. In the up position the gain range is from +16dB to +57dB. This allows you to have more control over gain-staging the input of your MF Drive.

MONSTER MID

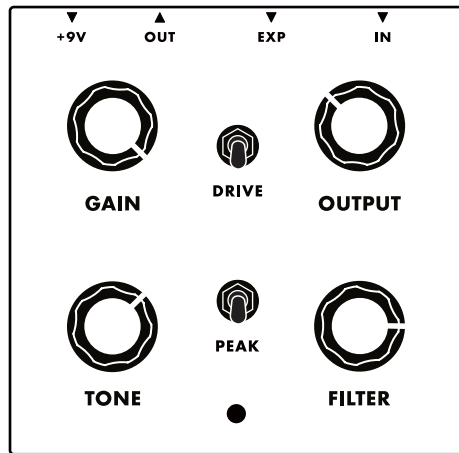


OUTPUT - The output level of the MF-DRIVE is extremely hot to offer a wide range of tones from clean to dirty. With proper gain-staging, the MF Drive can also be used as a boost or wah pedal.

PEAK - When engaged, Peak creates a +15dB boost at the Filter cutoff. It is extremely useful for accentuating mid-range or high frequencies. When paired with an expression pedal, peak unlocks a whole new range of performance sounds.

NOTE: With Peak engaged a slight decrease in gain may occur due to the shift in harmonic energy. This is normal.

CLASSIC ROCK (Lo or Hi Drive Switch)



TONE - A variable Lowpass/Mid-Scoop/Highpass voicing section sent through a boutique FET for color. At minimum, the sound is dark and full. Approaching the Mid position the sound varies from a slightly scooped American tube amp to a more British, mid-forward tone. At maximum position, the sound is present and articulate with a smooth, rolled off low-end.

NOTE: The tone knob is extremely responsive to each guitar and amplifiers unique sound. Be sure to experiment with settings.