

Mad Professor Snow White AutoWah

ELECTRICAL SPECIFICATION:

- Current consumption approx. 15 mA
- Input impedance 500K Ohms
- Output impedance 1K Ohms
- Supply voltage 9VDC
- Max input -20 dBV
- Complete bypass and input of circuit grounded when in bypass

NOTES:

SNOW WHITE AUTOWAH is protected against wrong DC eliminator polarity. Fuzzy sound is a sign of low voltage. Maintain recommended voltage for best results.

The manufacturer claims that the above mentioned product fulfils the requirements as set by EN 55013, EN 55020, EN 60555-2 and EN 60555-3, RoHS and WEEE.

Mad Professor pedals carry a 2 year limited warranty.

This product is designed and manufactured by



MAD PROFESSOR AMPLIFICATION LTD
Finland

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MAD PROFESSOR - SNOW WHITE AUTOWAH - OWNER'S MANUAL

Thank you for buying the finest and most natural sounding auto-wah pedal!

The New Snow White AutoWah (GB) is a combination of the previous Snow White AutoWah and the Snow White Bass AutoWah. Now both of those fabulous autowah sounds are in the same pedal making the unit even more versatile.

SWAW (GB) has very fast tracking and accuracy rarely found on autowah/envelope filters. With four knobs you can have total control of the effect.

You can fine-tune the SWAW (GB) to suit your instrument, your playing style and your taste of tone.

The controls are:

- **GTR/BASS:** Switch **GTR** for the guitar and **BASS** for the bass or you can choose which position suits better for your instrument.
- **SENSITIVITY:** Sets the filter trigger level, tune this carefully to fit your guitar/bass output and your playing touch. You can further change the sensitivity from your guitar volume knob while playing.
- **BIAS:** Controls the filter resonance frequency. When Sensitivity is turned fully off the Bias can be used as a sweepable filter.
- **RESONANCE:** Controls the sharpness or Q-factor of the filter.
- **DECAY:** Controls how fast the filter frequency falls back to resting point (that is set with the Bias control). This can be set fast (CW) so you get the wah effect on

every note or slow for a more traditional auto wah sound.

PLAYING:

Please take time to get used to the controls and as this is a voltage control filter it will react to your playing touch. The envelope control circuit is carefully designed to follow the dynamics of guitar/bass and it might take some time to master the Auto Wah playing techniques.

Try also adjusting instrument volume between 8 and 10 to further expand use.

CAUTION!

Never operate the unit with its bottom removed or damage will most likely occur.

POWER REQUIREMENTS:

6F22 9V battery or DC eliminator 2.1 mm plug center negative and positive sleeve.