



Spider V Family Factory Presets Version 1.0

#	Name	Type	Notes
01A	Arachnid Rhythm	Basics	Classic Plexi rhythm for Mid-gain Rock. Effects include Classic Distortion on FS2 (Stomp), Chorus on FS3 (Mod) short Delay on FS4 (Delay) and Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Recommended Pickup type: Humbucker Bridge.
01B	Web Lead	Basics	Modern High Gain lead tone for Rock or Metal solos. Effects include Boost+EQ on FS2 (Stomp), Double Bass on FS3 (Mod) short Delay on FS4 (Delay) and Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Recommended Pickup type: Humbucker Bridge/Neck.
01C	Silky Deluxe	Basics	Classic Clean tone. Effects include Red Comp on FS2 (Stomp), Chorus on FS3 (Mod) short Delay on FS4 (Delay) and Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Recommended Pickup type: Single Coil Neck.
01D	Spider Acoustic	Basics	Uses the Line 6 Variax Acoustic Amp model to replicate the sound of an acoustic through a studio microphone, adds just a touch of body and reverb to provide a fuller tone. Apply the comp effect to smooth it out. Pickup type = Piezo acoustic/electric.
02A	Jazz Clean	Clean Amps	
02B	Blackface Lux	Clean Amps	
02C	Double Verb	Clean Amps	
02D	A-30 Top Boost	Clean Amps	
03A	Acoustic Rhythm	Acoustic Amps	
03B	Acoustic Chorus	Acoustic Amps	
03C	Acoustic Pluck	Acoustic Amps	
03D	Acoustic APX	Acoustic Amps	
04A	Citrus D-30	Crunch Amps	
04B	O Breakdown	Crunch Amps	
04C	Bomber Uber	Crunch Amps	
04D	Solo 100	Crunch Amps	
05A	Brit J-800	Hi Gain Amps	
05B	Tread Dual	Hi Gain Amps	
05C	L6 Insane	Hi Gain Amps	
05D	L6 Big Bottom	Hi Gain Amps	
06A	Synth: Lead	Synth Effects	
06B	Synth: 8-Bit	Synth Effects	
06C	Synth: Seismik	Synth Effects	

#	Name	Type	Notes
06D	Synth: Vibrato	Synth Effects	
07A	Mod: U-Vibe	Mod Effects	
07B	Mod: Rotary	Mod Effects	
07C	Mod: Auto Wah	Mod Effects	
07D	Mod: Phase Air	Mod Effects	
08A	FX: Shoegazer	FX Heavy	
08B	FX: Rezodecay	FX Heavy	
08C	Fuzz: P-Haze	Fuzz Boxes	
08D	Fuzz: Hot Fuzz	Fuzz Boxes	
09A	Rock: Rhythm	Genre: Rock	
09B	Rock: Clean	Genre: Rock	
09C	Rock: Crunch	Genre: Rock	
09D	Rock: Solo	Genre: Rock	
10A	Metal: Rhythm	Genre: Metal	
10B	Metal: Clean	Genre: Metal	
10C	Metal: Djent	Genre: Metal	
10D	Metal: Solo	Genre: Metal	
11A	Indie: Rhythm	Genre: Indie	
11B	Indie: Clean	Genre: Indie	
11C	Indie: Lead	Genre: Indie	
11D	Indie: Solo	Genre: Indie	
12A	Blues: Rhythm	Genre: Blues	
12B	Blues: Clean	Genre: Blues	
12C	Blues: Lead	Genre: Blues	
12D	Blues: Rotary	Genre: Blues	
13A	Country: Trem	Genre: Country	
13B	Country: Slap	Genre: Country	
13C	Country: Lead	Genre: Country	
13D	Country: Boost	Genre: Country	
14A	Jazz: Solid State	Genre: Jazz	

#	Name	Type	Notes
14B	Jazz: Full&Clear	Genre: Jazz	
14C	Jazz: Match	Genre: Jazz	
14D	Jazz: Dirty	Genre: Jazz	
15A	Teen Spirit	Iconic Tones	Hi-Gain Rythem for Grunge Rock. Effects include: Screamer on FS2 (Stomp), Sine Chorus on FS3 (Mod), Sine Chorus on FS4 (Delay) and Tile Room on FS5 (Reverb). Use FS1 (Fuction 1) for volume boost for solos. Reccomended Pickup Type: Single Coil Bridge. Insert link for Tone Template.
15B	As You Are	Iconic Tones	Mid-Gain tone for Grunge Rock. Effects include: Boost + EQ on FS2 (Stomp), Sine Chorus on FS3 (Mod), Short Delay on FS4 (Delay) and Dark Hall on FS5 (Reverb). Use FS1 (Fuction 1) for volume boost for solos. Reccomended Pickup Type: Single Coil Neck. Insert link for Tone Template.
15C	Everlong	Iconic Tones	High-Gain sound for Alternative Rock. Effects include Screamer on FS2 (Stomp), Phaser on FS3 (Mod,) short Analog Delay on FS4 (Delay), and Bright Room reverb on FS5 (Reverb). Use FS1 (function 1) for compressor. Roll back your guitar volume for the intro. Reccomended Pickup type: Humbucker Bridge.
15D	No One Knows	Iconic Tones	Mid-Gain rhythm for modern rock. Effects include Screamer on FS2 (Stomp), Analog Chorus on FS3 (Mod), Analog Delay on FS4 (Delay), and Vitage Plate reverb on FS5 (Reverb). Use FS1 (function 1) for compressor. Reccomended Pickup type: Humbucker Bridge.
16A	Brit Tripper	Iconic Tones	Small Class A Amp for early rock sounds. Effects include Boost+EQ on FS2 (Stomp), Bias Trem on FS3 (Mod), short Delay on FS4 (Delay), and Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
16B	Fortunate Son	Iconic Tones	Early Breakup for classic rock sounds. Effects include Facial Fuzz on FS2 (Stomp), Opto Trem on FS3 (Mod), short Delay on FS4 (Delay), and Vintage Plate reverb on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
16C	Fire Woman	Iconic Tones	High-Gain tone for classic rock sounds. Effects include Phaser on FS2 (Stomp), Short Analog Delay on FS3 (Mod,) longer Dlgital Delay on FS4 (Delay), and Vintage Plate reverb on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
16D	Killer Queen	Iconic Tones	Mid-Gain tone for Classic Rock. Effects include: Tube Drive on FS2 (Stomp), Phaser on FS3 (Mod), Analog Chorus on FS4 (Delay) and Brite Room on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solos. Reccomended Pick up Type: Single Coil Bridge. Insert link for Tone Template.
17A	Barracuda	Iconic Tones	Classic Plexi rhythm for Mid-gain Rock. Effects include boost on FS2 (Stomp), Chorus on FS3 (Mod) short Delay on FS4 (Delay) and Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
17B	Another Thing	Iconic Tones	Classic rhythm for early 80s Metal. Effects include Screamer on FS2 (Stomp), Analog Chorus on FS3 (Mod) short Delay on FS4 (Delay) and Plate Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template

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17C	Motor City	Iconic Tones	Mid-Gain Rythem for Classic Rock. Effects include: Facial Fuzz on FS2 (Stomp), Rez-Synth on FS3 (Mod), Short Delay on FS4 (Delay) and Tile Room on FS5 (Reverb). Use FS1 (Fuction 1) for volume boost for solos. Reccomended Pickup Type: Humbucker Bridge. Insert link for Tone Template.
17D	Wayward Son	Iconic Tones	Mid-Gain rhythm for classic rock. Effects include Screamer on FS2 (Stomp), Analog Chorus on FS3 (Mod), Analog Delay on FS4 (Delay), and Vitage Plate reverb on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
18A	Dream On	Iconic Tones	Classic Plexi rhythm for Mid-gain Rock. Effects include boost + EQ on FS2 (Stomp), Stereo Expo Chorus on FS3 (Mod) Analog Delay on FS4 (Delay) and Bright Room Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
18B	Lights	Iconic Tones	Mid-gain rhythm for Classic Rock. Effects include Fuzz Pi FS2 (Stomp), Sine Chorus on FS3 (Mod), short Delay on FS4 (Delay), and Plate Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Single Coil Neck. Insert link for Tone Template
18C	Little Wing	Iconic Tones	Clean tone with breakup for Classic Rock. Effects include: Facial Fuzz on FS2 (Stomp), U-Vibe on FS3 (Mod), Octave Fuzz on FS4 (Delay) and Vintage Plate on FS5 (Reverb). Use FS1 (Fuction 1) for volume boost for solos. Reccomended Pickup Type: Single Coil Neck. Insert link for Tone Template.
18D	Peace of Mind	Iconic Tones	Mid-gain rhythm for Classic Rock. Effects include Screamer on FS2 (Stomp), moderate Chorus on FS3 (Mod), short Delay on FS4 (Delay), and Plate Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
19A	Jungle \$lash	Iconic Tones	Mid-Gain Rythem for 80's Rock. Effects Include: Screamer on FS2 (Stomp), Analog Chorus on FS3 (Mod), Short Delay on FS4 (Delay) and Vintage Plate on FS5 (Reverb). Use FS1 (Fuction 1) for volume boost for solos. Reccomended Pickup Type: Humbucker Bridge. Insert link for Tone Template.
19B	Puppet Master	Iconic Tones	High-Gain classic Metal sound. Effects Killer Z distortion on FS2 (Stomp), Auto Pan on FS3 (Mod), Sine Chorus on FS4 (mod) and Medium Hall Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
19C	Hangar 18	Iconic Tones	High-Gain Metal sound. Effects include Boost+EQ on FS2 (Stomp), Tube driver on FS3 (stomp), stereo Delay on FS4 (Delay) and Dark Hall Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
19D	Hell Cowboys	Iconic Tones	High-Gain Metal sound. Effects include Stomp+EQ on FS2 (Stomp), Jet Flanger on FS3 (Mod), Killer Z on FS4 (stomp) and Small Room Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
20A	The Trooper	Iconic Tones	Mid-Gain Metal sound. Effects include Screamer on FS2 (Stomp), Line 6 Flanger on FS3 (Mod), medium Delay on FS4 (Delay) and Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template

#	Name	Type	Notes
20B	Tom Sawyer	Iconic Tones	Rhythm for early 80s Prg-Roxk Effects include Screamer on FS2 (Stomp), Analog Chorus on FS3 (Mod) short Delay on FS4 (Delay) and Medium Hall on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
20C	Iron Man	Iconic Tones	Hi-Gain tone that started it all. Effects include: Facial Fuzz on FS2 (Stomp), S5 Ring Mod on FS3 (Mod), Short Delay on FS4 (Delay) and Vintage Plate on FS5 (Reverb). Use FS1 (Funtion 1) for volume boost for solos. Reccomended pickup type: Humbucker Bridge. Insert link for tone template
20D	Smokey Water	Iconic Tones	Mid-Gain Rythem for Classic Rock. Effects include: Facial Fuzz on FS2 (Stomp), U-Vibe on FS3 (Mod), Short Delay on FS4 (Delay) and Brite Room on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Single-Coil Bridge. Insert link for Tone Template
21A	One Bourbon...	Iconic Tones	Crunchy rythem for Blues Rock. Effects include: Classic Distortion on FS2 (Stomp), Opto Tremolo on FS3 (Mod), Short Delay on FS4 (Delay) and 'Lux Spring on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solos. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
21B	Crossfire	Iconic Tones	Medium gain Plexi Texas Blues sound. Effects include Blue Comp on FS2(Stomp) Facial Fuzz on FS3 (Stomp) Tape Echo on FS4(delay) DeluxeSpring on FS5 (reverb) Reccomended pickup type: Single coil second position. Insert link for Tone Template
21C	Just Got Paid	Iconic Tones	Mid-gain Plexi for Classic Rock. Effects include Screamer on FS2 (Stomp), Opto Trem on FS3 (Mod), Tape Echo on FS4 (Delay), and Small Room Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
21D	Long Dist Blues	Iconic Tones	Mid-Gain boutique amp breakup for blues. Effects include Screamer on FS2 (Stomp), Phaser on FS3 (Mod), Delay on FS4 (Delay), and Standard Spring reverb on FS5 (Reverb). Use FS1 (function 1) for compressor. Use your guitar volume to clean up the sound for the intro and verses. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
22A	Bottle MSG	Iconic Tones	Cleaner rhythm for early 80s Pop Effects include Red Comp on FS2 (Stomp), Line 6 Flanger on FS3 (Mod) short Delay on FS4 (Delay) and Slap Plate on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Single Coil Bridge. Insert link for Tone Template
22B	Lovin' Touchin'	Iconic Tones	
22C	Sweet Home...	Iconic Tones	Cleaner rhythm for clasic southern rock. Effects include Screamer on FS2 (Stomp), Opto-tremolo on FS3 (Mod) tube echo on FS4 (Delay) and large Plate on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Single Coil fourth position. Insert link for Tone Template
22D	Rising Sun	Iconic Tones	Clean chimey rhythm sound for early rock. Effects include Facial Fuzz on FS2 (Stomp), U-Vibe on FS3 (Mod), Slapback Delay on FS4 (Delay) and King Spring reverb on FS5 (Reverb). Use FS1 (function 1) for compressor. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
23A	Pull Me Under	Iconic Tones	High-Gain Metal sound. Effects include Screamer on FS2 (Stomp), Analog Chorus on FS3 (Mod), short Delay on FS4 (Delay) and Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template

#	Name	Type	Notes
23B	Talkin Bout Love	Iconic Tones	Hi Gain tone for Classic Rock. Effects include: Line 6 Flanger on FS2 (Stomp), Phaser on FS3 (Mod), Short Delay on FS4 (Delay) and Small Room on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solos. Reccoemnded Pickup Type: Humbucker Bridge. Insert link for Tone Template.
23C	Surfing Alien	Iconic Tones	Classic Variac'd Plexi for high-gain Rock. Effects include Killer Z on FS2 (Stomp), Stereo Expo Chorus on FS3 (Mod) Digital Delay on FS4 (Delay) and Large Hall Reverb on FS5. Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
23D	Afterlife	Iconic Tones	High-Gain metal sound. Effects Include Screamer on FS2 (Stomp), Delay on FS4 (Delay), and Medium Hall Reverb on FS5 (Reverb). Use FS3 (Mod) for the Bender effect - leave in toe position for 3rd harmonies. Use FS1 (function 1) for compressor. Reccomended Pickup Type: Humbucker Bridge. Insert link for Tone Template
24A	Black Dog	Iconic Tones	Mid-Gain tone for classic rock. Amp: Super O. Effects include:
24B	Say It Ain't	Iconic Tones	High-Gain rhythm for alt rock. Effects include Screamer on FS2 (Stomp), Analog Chorus on FS3 (Mod), Digital Delay on FS4 (Delay), and Tiled Room reverb on FS5 (Reverb). Use FS1 (Function 1) for volume boost for solo. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
24C	Paranoid An-droid	Iconic Tones	Clean Class A chime for effected alternative rock. Effects include Killer Z distortion on FS2 (Stomp), Phaser on FS3 (Mod), pitch shifting Bender on FS4 (Delay), and Medium Hall reverb on FS5 (Reverb). Use FS1 (function 1) for compressor. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template
24D	Shiny Diamond	Iconic Tones	Clean Tone for Classic Rock. Effects include: Boost + EQ on FS2 (Stomp), Phaser on FS3 (Mod), Short Delay on FS4 (Delay) and Vintage Plate on FS5 (Reverb) .Use FS1 (Fuction 1) for volume boost for solos. Reccomended Pickup Type: Single Coil Bridge. Insert link for Tone Template.
25A	Chop Suey!	Iconic Tones	Hi Gain Metal Sound. Effects include: Screamer on FS2 (Stomp), Phaser on FS3 (Mod). Short Delay on FS4 (Delay) and Small Room on FS5 (Reverb). Use FS1 (Fuction 1) for volume boost for solos. Reccomended Pickup Type: Humbucker Bridge. Insert link for Tone Template.
25B	You Were Here	Iconic Tones	Clean amp with rhythmic delay for modern alt rock. Effects include Red Comp on FS2 (Stomp), Classic Distortion on FS3 (Mod), Delay on FS4 (Delay), and Medium Hall reverb on FS5 (Reverb). Use FS1 (function 1) for extra compression. Reccomended Pickup type: Humbucker Neck Insert link for Tone Template
25C	Octave Nation	Iconic Tones	Mid-gain small amp sound with sub octave. Effects include Fuzz Pi on FS2 (stomp), Boost+EQ on FS3 (stomp), Bender on FS4 (synth), 'lux Spring on FS5 (reverb). Reccomended pickup- Single coil in neck position. Insert link for Tone Template
25D	Sober	Iconic Tones	Mid-Gain rhythm for hard rock. Effects include Classic Distortion on FS2 (Stomp), Phaser on FS3 (Mod), Analog Delay on FS4 (Delay), and Small Room reverb on FS5 (Reverb). Use FS1 (function 1) for compressor. Reccomended Pickup type: Humbucker Bridge. Insert link for Tone Template

#	Name	Type	Notes
26A	CandianClean	Artist Preset	Preset written by Devin Townsend
26B	Got The Greys	Artist Preset	Preset written by Devin Townsend
26C	Dev Lead	Artist Preset	Preset written by Devin Townsend
26D	Devy Metal	Artist Preset	Preset written by Devin Townsend
27A	Galaktikon	Artist Preset	Preset written by Brendon Small (Metalocalypse)
27B	Thunderhorse	Artist Preset	Preset written by Brendon Small (Metalocalypse)
27C	AC-Nerdy	Artist Preset	Preset written by Matt Scannell w/ Vertical Horizon
27D	Wicked Clean	Artist Preset	Preset written by Matt Scannell w/ Vertical Horizon
28A	AmbientAco	Artist Preset	Preset written by Paul Richards w/ California Guitar Trio
28B	DirtyAcoBlu	Artist Preset	Preset written by Paul Richards w/ California Guitar Trio
28C	SmoothSustain	Artist Preset	Preset written by Paul Richards w/ California Guitar Trio
28D	Dreamy Clean	Artist Preset	Preset written by Lincoln Brewster
29A	Linc Dirty	Artist Preset	Preset written by Lincoln Brewster
29B	BestFriendsGirl	Artist Preset	Preset written by Elliot Easton w/ The Cars
29C	What You Need	Artist Preset	Preset written by Elliot Easton w/ The Cars
29D	Trem Delay	Artist Preset	Preset written by Steve Pedulla w/ Thursday
30A	Dirt Street	Artist Preset	Preset written by Steve Pedulla w/ Thursday
30B	Clean Your Room	Artist Preset	Preset written by Steve Pedulla w/ Thursday
30C	Monument Chunk	Artist Preset	Preset written by John Browne w/ Monuments
30D	Dragon Glass	Artist Preset	Preset written by John Browne w/ Monuments
31A	Rev. 16:16	Artist Preset	Preset written by John Browne w/ Monuments
31B	Jellybutter	Artist Preset	Preset written by John Browne w/ Monuments
31C	Dub-ya Push	Artist Preset	Preset written by Stevic w/ 12 Foot Ninja
31D	Sugar Skull	Artist Preset	Preset written by Stevic w/ 12 Foot Ninja
32A	User 1	User Preset	Intentionally left blank
32B	User 2	User Preset	Intentionally left blank
32C	User 3	User Preset	Intentionally left blank
32D	User 4	User Preset	Intentionally left blank