



# ANOMALIES

## ABOUT

ANOMALIES is Fuzzrocious' first delay offering. It takes a PT2399 delay chip, chops the circuit down to a bare bones operation, and transforms it into a very special beast. Imagine being able to play a delayed signal at one speed and be able to send the speed into near-quadruple time or near-1/4 time via a momentary footswitch. It's real. You can do it. For real.

With higher repeats (near and into oscillation territory), this creature is messy, so don't expect it to do perfect loops like your digital delay/looper, but if you work hard enough, it will help you get pretty darn close and sound different from the rest of the crowd. That last sentence is a properly constructed sentence, even with all of the commas. At less repeats, you have the ability to alter the speed of your delay time on the fly from normal to fast or normal to slow.

There is an internal trimpot (see description in the next section) that will allow you to control the slower speed setting.

Each run of 25 will feature art with a different anomaly of nature.

## CONTROLS

**REPEATS** - counterclockwise bears zero repeats; clockwise bears oscillation.

**TIME** - counterclockwise bears slowest time; clockwise bears fastest time.

**TOGGLE** - up: faster time to slower time; down: slower time to faster time.

**MOMENTARY FOOTSWITCH (left)** - connects to the toggle to move the speed to a faster/slower time from your normal speed.

***NEAR-QUADRUPLE TIME** (Internal trimpot 2 set fully counterclockwise)*

With the toggle in the down position, play a riff or hold a note at your first delay time. After you play, hold down the momentary footswitch. It will send the delay time into near-quadruple time (faster). With longer repeats, the delayed signal will provide a weird octave up artifact sound when you switch over. Let the footswitch go and the delayed signal is now back to a normal, slower time and you may get a slowed down, weird, suboctave, world destroying sound!

***NEAR-QUARTER TIME** (Internal trimpot 2 set fully counterclockwise)*

With the toggle in the up position, play a riff or hold a note at your first delay time. After you play, hold down the momentary footswitch. It will send the delay time into near-quarter time (slower). With longer repeats, the delayed signal will provide a slowed down, weird, suboctave, world destroying sound! Let the footswitch go and the delayed signal is now back to normal time and you may get a cool octave up artifact!

**LEFT TRIMPOT 1** - changes the delay time of the slower speed of the two delay times; triggered by the momentary footswitch. To speed up the slower delay time, move the trimpot clockwise. Stock is fully counterclockwise.

**RIGHT TRIMPOT 2** - controls the mix ratio of clean:delayed signal. Stock is fully clockwise. Turn it counterclockwise to start removing clean signal from the mix.

## POWER

Fuzzrocious Pedals' products do not support batteries due to risk of damage to the unit and for ecological concerns related to the use and disposal of batteries. It is the customer's responsibility to power the pedal with a 9V DC 2.1mm center negative tip adaptor that will not be provided by Fuzzrocious Pedals, LLC.

## PAINT

All handpainted pedals, unless otherwise specified are painted with enamel or acrylic paint by Shannon Ratajski. Some pedals are painted by the Ratajski children. Powdercoating and screenprinting for pedals sold through dealers is done locally by JuxtaPrints.

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For information about warranties, please visit <http://fuzzrociouspedals.com/termsandconditions>.

# LAYOUT



MOMENTARY SWITCH (changes time)

BYPASS

