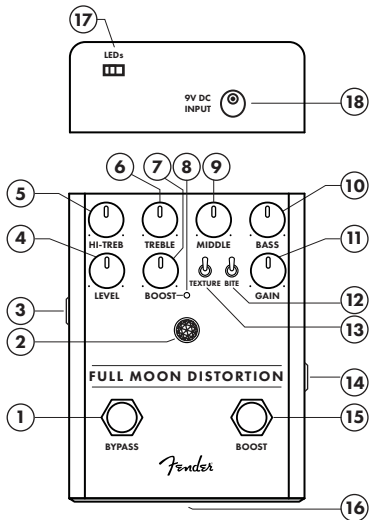


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**FULL MOON DISTORTION**

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|-----------------------------|----------------------------------|
| <b>1. Bypass Footswitch</b> | <b>10. Bass</b>                  |
| <b>2. Jewel Indicator</b>   | <b>11. Gain</b>                  |
| <b>3. Output Jack</b>       | <b>12. Bite Switch</b>           |
| <b>4. Level</b>             | <b>13. Texture Switch</b>        |
| <b>5. Hi-Treble</b>         | <b>14. Input Jack</b>            |
| <b>6. Treble</b>            | <b>15. Boost Footswitch</b>      |
| <b>7. Boost</b>             | <b>16. Low Battery Indicator</b> |
| <b>8. Boost LED</b>         | <b>17. LED Kill Switch</b>       |
| <b>9. Middle</b>            | <b>18. DC Power Connector</b>    |

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## FULL MOON DISTORTION

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Thanks for purchasing the Full Moon Distortion — a high gain distortion pedal with flexible tone shaping capabilities. Engineered to deliver heavy distortion without losing clarity, the Full Moon is equipped with a four-band EQ to help match this pedal to any guitar/amp combination. The Texture and Bite Switches offer additional tools to tweak your sound. The Full Moon also offers a boost that can increase the overall volume. Between the EQ section, toggles, and boost, this distortion pedal is capable of adding snarl to chugging rhythms or creating soaring single-note leads.

DESIGNED IN CALIFORNIA, U.S.A.

## **Level**

This control adjusts overall volume level.

## **Hi-Treble**

A useful control for smoothing out high gain. It softens the upper frequencies and works to blend in the right amount of sizzle.

## **Treble**

This controls the pedal's high-frequency response. Dial it in to keep the top end of your notes clear and defined.

## **Middle**

This controls the pedal's midrange response. A versatile control useful in all distortion settings.

## **Bass**

This controls the pedal's low-frequency response. Use this to fatten up thinner-sounding guitars, or roll it back to clear up guitars with too much bottom end.

## **Boost**

This control adjusts the amount of volume added when the Boost is engaged.

## **Boost LED**

This LED shows when the Boost is engaged.

## **Gain**

This control adjusts the amount of distortion or saturation.

## **Texture Switch**

This toggles between asymmetrical and symmetrical clipping.

## **Bite Switch**

This switch adds extra gain at upper frequencies, reducing potentially boomy low end and lets your instrument cut through the mix.

## **Jewel Indicator**

The Jewel Indicator shows when the distortion effect is active

## **Bypass Footswitch**

This rugged footswitch bypasses the effect.

## **Boost Footswitch**

This switch provides extra output level set by the Boost control.

## **Input Jack**

This is a high-impedance input suitable for electric guitar, bass, keyboards and other instruments.

## **Output Jack**

This is a low-impedance output jack that connects to the amp or to the next effect pedal in the signal chain.

## **DC Power Connector**

This is a standard center-negative 9VDC jack for use with appropriate power supplies.

## **LED Kill Switch**

This switch extinguishes the LEDs that illuminate the control knobs—useful in maximizing battery life when running the pedal from batteries.

## **Low Battery Indicator**

This red LED on the front of the battery door illuminates when battery voltage drops below a set threshold, indicating that the battery should be replaced soon.

A PRODUCT OF:  
**FENDER MUSICAL INSTRUMENTS CORPORATION**  
CORONA, CALIFORNIA, USA

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P/N 7714183000 - REV A

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### Important Safety Instructions

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- **WARNING:** To prevent damage, fire or shock hazard, do not expose the unit or its AC power to rain or moisture.
- Do not alter the AC plug of the connected power adapter
- Do not drip or splash liquids on the unit.
- No user serviceable parts inside, refer servicing to qualified personnel only.
- **WARNING:** The unit must only be connected to a safety agency certified, regulated, power source (adapter), approved for use and compliant with applicable local and national regulatory safety requirements.
- Unplug the AC power adapter before cleaning the unit exterior. Use only a damp cloth for cleaning and then wait until the unit is completely dry before reconnecting it to power.
- Amplifiers and loudspeaker systems, and ear/headphones (if equipped) are capable of producing very high sound pressure levels which may cause temporary or permanent hearing damage. Use care when setting and adjusting volume levels during use.


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### Languages

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Manual available in **Espanol, francais, Italiano, Deutch, Portugues, (Chinese)**  
[www.fender.com/support](http://www.fender.com/support)

### Specifications

<b>IMPEDANCES:</b>	INPUT: 500kΩ	OUTPUT LOAD: >10kΩ
<b>POWER SUPPLY:</b>	One 9V battery or 9VDC regulated adapter, 5.5 x 2.1 mm barrel connector, center negative	
<b>POWER REQUIREMENTS:</b>	80mA @ 9VDC 	
<b>DIMENSIONS:</b>	110mA, Total Current Consumption	
<b>WEIGHT:</b>	3.75" x 4.9" x 2.5" (95.25mm x 124.5mm x 63.5mm)	
	1.2lbs (.54kg)	



Product specifications subject to change without notice





# Fender®

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## 产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
箱体	O	O	O	O	O	O
喇叭单元*	O	O	O	O	O	O
电子部分	X	O	X	O	O	O
接线端子	X	O	O	O	O	O
电线	X	O	O	O	O	O
附件	O	O	O	O	O	O

本表格依据 SJ/T 11364 的规定编制。

O: 表示该有毒有害物质在该部件所有均质材料中的含量均在 GB/T 26572 规定的限量要求以下。

X: 表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 GB/T 26572 规定的限量要求。

注: 含有有害物质的部件由于全球技术发展水平限制而无法实现有害物质的替代。

\*产品含有喇叭单元时有效。