



LIVE TO PLAY LIVE®



M225 SUB MACHINE® FUZZ



jimdunlop.com

92503019067REVB

M225 SUB MACHINE® FUZZ

DESCRIPTION

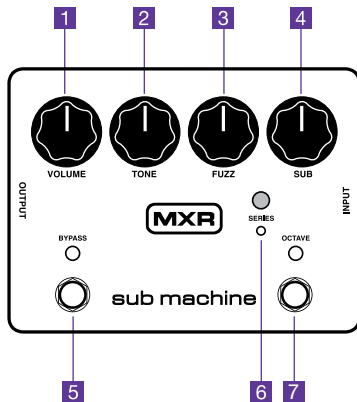
- Combines La Machine Fuzz with old school Sub-Octave signal
- Separate volume levels for Fuzz and Sub-Octave signals
- Toggle between Series/Parallel modes
- Octave switch kicks Fuzz signal into Octave Up mode

POWER

The Sub Machine Fuzz is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003EU, or the DC Brick™ and Iso-Brick™ power supplies.

CONTROLS

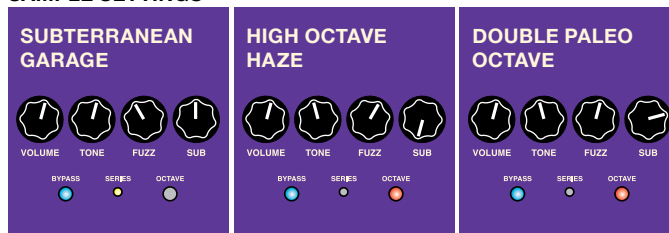
- 1 VOLUME knob controls volume of fuzz
- 2 TONE knob shapes overall EQ of fuzz
- 3 FUZZ knob controls amount of fuzz
- 4 SUB knob controls volume of Sub-Octave signal
- 5 BYPASS footswitch toggles pedal on/bypass (blue LED indicates on)
- 6 SERIES switch toggles Series/Parallel modes (yellow LED indicates Series)
- 7 OCTAVE footswitch engages Octave Up fuzz (indicated by red LED)



DIRECTIONS

- Run a cable from your guitar to the M225's INPUT jack and run another cable from the M225's OUTPUT jack to your amplifier.
- Turn the effect on by depressing the BYPASS footswitch.
- Start with all controls at 12 o'clock.
- Rotate SUB control clockwise to increase volume of Sub-Octave signal or counterclockwise to decrease it.
- To engage the Fuzz signal's Octave Up mode, depress the OCTAVE footswitch.
- Rotate VOLUME control clockwise to increase volume of fuzz signal or counterclockwise to decrease it.
- Rotate TONE control clockwise for a warmer fuzz sound or counterclockwise for a brighter fuzz sound.
- Rotate FUZZ control clockwise to increase amount of fuzz or counterclockwise to decrease it.
- Pushing the SERIES switch toggles between Parallel mode (switch OUT)—which runs the Sub-Octave and Fuzz signals independently of each other—to Series mode (switch IN, indicated by yellow LED), which runs the Sub-Octave signal into the Fuzz signal.

SAMPLE SETTINGS



NOTE: To get the best results from Octave Up settings, play above the 10th fret with neck pick up selected.

SPECIFICATIONS

Input Impedance	1 MΩ
Output Impedance	< 600 Ω
Noise Floor*	-100 dBV
Bypass	-99 dBV
Effect	-78 dBV
Maximum Input	2.5 dBV
Bypass	Buffered
Current Draw	7 mA
Power Supply	DC 9 volts

All measurements made at 1 kHz, with controls at mid position



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