



LIVE TO PLAY LIVE®



M102 DYNA COMP



JIMDUNLOP.COM

92503016097revB

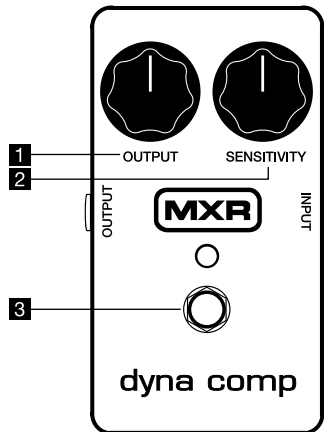
M102 DYNA COMP® COMPRESSOR

DESCRIPTION

- In-line compressor “evens out” your signal
- Especially useful for increased sustain with stable dynamics
- Nashville studio standard

CONTROLS

- 1 OUTPUT knob controls overall effect volume
- 2 SENSITIVITY knob sets compression ratio
- 3 FOOTSWITCH toggles effect on/ bypass (red LED indicates on)



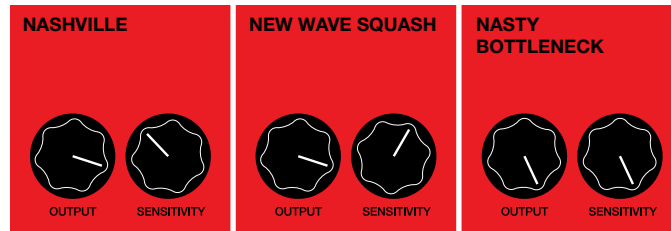
POWER

The Dyna Comp is powered by one 9-volt battery (remove bottom plate to install), a 9-volt AC adapter such as the Dunlop ECB003/ECB003E, or a DC Brick™ power supply.

DIRECTIONS

- Run a cable from your guitar to the Dyna Comp's INPUT jack and run another cable from the Dyna Comp's OUTPUT jack to your amplifier.
- Start with all controls at 12 o'clock.
- Turn the effect on by depressing the footswitch.
- Rotate OUTPUT knob clockwise to increase overall volume of effect or counterclockwise to decrease it.
- Rotate SENSITIVITY knob clockwise to increase sensitivity (more compression) or counterclockwise to decrease it (less compression).

SAMPLE SETTINGS



SPECIFICATIONS

| | |
|----------------------|-----------------------------|
| Input Impedance | 1 MΩ |
| Output Impedance | 10 kΩ |
| Nominal Input Level | -5 dBV |
| Nominal Output Level | -12 dBV |
| Noise Floor* | 95 dBV |
| T.H.D | 0.2% Typ. at -20 dBV, 1 kHz |
| Max Compression | 36 dB |
| Attack Time | 5 ms |
| Release Time | 1 s |
| Bypass | True Hardwire |
| Current Draw | 3.3 mA |
| Power Supply | 9 volts DC |

*A-weighted



DUNLOP MANUFACTURING, INC.
P.O. BOX 846 BENICIA, CA 94510 U.S.A.
TEL: 1-707-745-2722 FAX: 1-707-745-2658