

Congratulations – that’s one spicy hot booster you’ve got there!

The Catalinbread Super Chili Picoso Boost is a simple but incredibly useful little one-knob device loosely based on the 'MOSFET BOOST' circuit by Jack Orman. A clean and transparent volume booster that can also solve signal quality issues with ease. Like our other pedals, special attention is devoted to the sonic qualities and dynamic feel of the attack – no harsh 'ice pick' frequencies or 'chirping' on the pick attack here.

With 35dB of boost on tap, you can use it to overdrive the input of your amplifier or the input of an overdrive pedal effectively giving you a second dirt channel – without adding any unwanted EQ coloration of its own – what goes in is what comes out. You can also place it at the end of your effects chain for a global volume boost AKA the 'MORE!' pedal.

If you're a player who switches between guitars and struggles with varying levels of output due to pickup differences, you can use the SCP to bump up single coils to humbucker output levels for stage volume level consistency.

The SCP has 10meg ohms input impedance and 3k output, so it can also be used for buffering duties when the Volume control is set to minimum. This can really help to add the high end sparkle and beef back into your sound when dealing with long cable runs or pedalboards having more than a few true-bypass effects on them which can really deaden the upper frequencies and kill dynamic response.

QUICK START GUIDE

While the SCP can be placed anywhere on your pedalboard, where it is placed in the chain of effects will dictate what functions it will perform within the context of your rig.

If you want simple buffering with little to no additional volume boost, it can be placed wherever you'd like. We suggest that if you have any Germanium or Silicon-based fuzzes (Fuzz Faces, Tonebenders, etc) that you place those before the SCP so that they get a nice clean signal from your pickups. Buffers can really screw with your volume knob dynamics if they are between the guitar's pickups and the fuzz in question. Keep the Gain control at minimum or set low to avoid overdriving the inputs of pedals downstream.

If higher gain and saturation levels for soloing or creating thicker rhythm parts are desired, place the SCP in front of your overdrive or distortion pedal to boost it by turning up the Gain control to the desired level. Depending on the headroom of the pedal being boosted, you may also get a decent amount of volume boost as well to help you cut through the mix.

Just want the whole thing to be louder? Place it last in your effects chain to boost the output signal of any pedal or combination of effects on your board. This is handy for bumping up the output of certain modulation effects that can sometimes have a volume drop when engaged (real or perceived) to help them stand out in a band mix.

Pretty simple, yeah? One of those uncomplicated little problem solvers that just plain sounds good and does its job while not screwing with the great sounds you've already got – that's the Super Chili Picoso. We hope it helps you get the best sounds from your rig so you can concentrate on making music – and we thank you VERY much for your support!

