

A lot is happening here, and it all still fits on a card! The GAIN sets the input drive of the delay preamp. The binary CLOCK sets the delay time. SUM is the number of repeats. MOD introduces a subtle variation in the delay time that can be dialed up to create a chorus or detuned effect to the repeats. The MIX control is the overall volume of the \*wet\* signal. The more gain you add, the lower this will need to be for unity with your clean signal.

The TAP footswitch and DIVIDE control can also set the delay time. Turn the divide to either the left (quarters), center (eighths), or right (dotted eighths), and tap in a tempo. Hold this button down to start the runaway HAVOC. The BYPASS can either be trails (blue when active) or true bypass (red). Simply hold the bypass down to select your preferred mode.

(front)

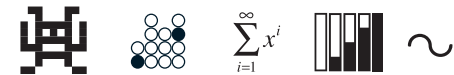
Are your cyborg bodies ready? You've wanted this for a while - so we're giving you what you want! MEGABYTE builds on our acclaimed KILOBYTE legacy with two old school lo-fi digital chips for more delay time, tap tempo, trails or true bypass, and a nastier, dirtier runaway havoc. All with a straightforward (at least for us) and intuitive, immediately rewarding control setup. Less time menu scrolling, more time rock and rolling.

On the inside of this pedal are two additional small slide switches. One is a dry-kill should you want to set this pedal to be 100% wet for production or parallel mix purposes. The other is a "limit" that sets the maximum headroom of the runaway oscillation.

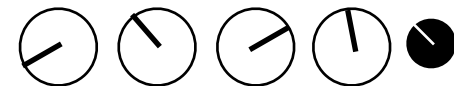
Your pedal was dreamed, designed and created at our small batch distortery™ in Columbia, SC. Thank you for supporting our work and letting us keep on making cool stuff.

SAMPLE SETTINGS - FLAVOR TO TASTE

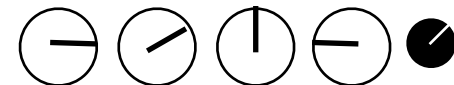
musical/personal agenda



"I'm just gonna repeat these same three notes throughout each of the choruses - cool?"



"This is the most inspiring soundtrack to procrastination I've almost started yet."



"This isn't a 'delay computer', it's a vintage slap-slappity old-timey doubletrack slapbacker."



"Headliner won't share backline, were super late to load in, used up check, made us go on early. Set finale for 'venue destruction.'"



**IMPORTANT:** Use only a 9V DC center negative tip power supply, BOSS PSA or equivalent industry standard units. Do NOT try this at higher voltage. Our warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial repair work.

carolineguitar.com

(back)