

Tone Press, Parallel compressor

Controls from left to right are; Volume , Blend and Sustain, inside there is a “color” control. The Volume control is used to set the overall level of the Tone Press, The two o clock position should be about the same as the bypass with most standard pickups. Turning the blend control all the way counter clockwise will make the Tone Press a “class A” clean boost pedal with about 8 db of boost, as you turn the Blend control to a neutral position (about 12 o clock) the output that is available rises to about 15 db. Turning the Blend control all the way clockwise gives you a classic guitar compressor with a class A FET output. The Sustain control is much like what you would expect from vintage guitar compressors. The color control is set “full on” when the Tone Press ships, lower settings will yield a round vintage quality. Proper phase is maintained in all positions and all functions.

Here are some suggested settings, please keep in mind these are only general suggestions and your best tones will be found by experimenting and dialing in your best tone. All setting below are in relation to clock settings (2.00= 2 o clock).

1. Magic dust for single coils-vol 2:30 blend 11:00 sustain 11.00
2. Vintage guitar comp-volume 2.00 blend 5.00 sustain 12.00
3. Class A clean boost- volume 5.00 blend 7.00 sustain inactive.
4. Clean with great sustain- Volume 3.00 blend 12 sustain 3.00.
5. Light and loud!-Vol 4.00 blend 9.30 sustain 11.30.
6. Heavy rubber- Vol 3.00 blend 2.30 sustain 4.00.

Functions

1. Volume adjusts overall level of the Tone Press.
2. Blend adjusts the mix of clean and compressed guitar.
3. Sustain adjusts the level of squash from the compressor.
4. “Color” control is located inside the Tone Press, it is the brown trim pot on the right, this control sets the tonal attitude of the entire pedal and is electronically located in the final mix amp. Setting this control “full on” will give the Tone Press an open snappy color, setting it at half way or lower will give a round vintage quality to the Tone Press.

Additional notes

Always leave a battery connected to the battery snap or wrap a small piece of paper around it for insulation.

When using an external power supply be sure it is **9 volt negative tip** (not included).

Email us at sales@barberelectronics.com

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Thank you for purchasing the Tone Press.